

Ji Dachun

1968 Born in Jiangsu, China

1993 Graduated from Central Academy of Fine Arts, Oil Painting Department, Beijing

Ji Dachun currently lives and works in Beijing and Berlin

Solo Exhibition

- 2023 The Intangible and the Invisible——Ji Dachun Solo Exhibition, Around Space Gallery, Shanghai, China
- 2022 An Acrylic Skin: The Recent Works of Ji Dachun, Triumph Gallery, Beijing, China
- 2021 Intangible, Around Space Gallery, Shanghai, China
- 2020 Rain in rain, cloud in cloud, at no one's fingertips, Nagel Draxler Gallery, Berlin, Germany
- 2017 The Sound of Silence – Ji Dachun' s New Works, AYE Gallery, Beijing, China
- 2015 Ji Dachun, Barbara Gross Galerie, Munich, Germany
Surreal Realities – Ji Dachun, Ludwig Museum, Koblenz, Germany
- 2014 Without a Home, Ullens Center for Contemporary Art, Beijing, China
- 2013 Forgotten Desires and Accompanying Clouds, Museo d'Arte Contemporanea Roma, Italy
- 2012 Gray Moment, AYE Gallery, Beijing, China
Ji Dachun: Splendid Isolation, Fred Torres Collaborations, New York, USA
- 2011 Bird Painting without Bird, Barbara Gross Galerie, Munich, Germany
- 2009 Seeing Is NOT Believing, AYE Gallery, Beijing, China
- 2007 Ji Dachun, Base Gallery, Tokyo, Japan
Ji Dachun, dARTex, Beijing, China
Ji Dachun, Shanghai Art Museum, Shanghai, China
Chinese Window, Kunstmuseum Bern, Bern, Switzerland
- 2006 Ji Dachun, Pyo Gallery, Seoul, Korea
- 2005 The World of Ji Dachun, Plum Blossoms Gallery, Hong Kong/New York
Ji Dachun, Posco Art Museum, Seoul, Korea
- 2004 Ji Dachun, Art Beatus Gallery / Annie Wong Art Foundation, Hong Kong, China
Keumsan Gallery, Seoul, Korea
- 2002 I've Seen It All, Aura Gallery, Shanghai, China
- 2001 Ji Dachun, Soka Contemporary Space, Taipei, China
- 2000 Ji Dachun, East Link Gallery, Shanghai, China
- 1999 Ji Dachun, Base Gallery, Tokyo, Japan

Group Exhibition

- 2023 Sonata Form #2023, Triumph Gallery, Beijing, China
A Leisurely Stroll——The Tenth Anniversary of the Long Museum, Long Museum West Bund, Shanghai, China
Phases, AYE Gallery, Hong Kong, China
- 2020 As Time Go By, He Xiangning Art Museum, Shenzhen, China
- 2019 Atlas. A Cartography of Donation, Musée cantonal des Beaux-Arts de Lausanne, Lausanne, Switzerland
Qiu Anxiong, Ji Dachun & Zheng Guogu, Barbara Gross Galerie, Munich, Germany
Dialect, Around Space Gallery, Shanghai, China
- 2017 Blank Cheque - AYE Gallery Beijing in Berlin, CFA, Berlin, Germany
- 2015 The 56th Venice Biennale, Venice, Italy
- 2013 New Sights in Chinese Contemporary Art, Prague, Czech; Belgrade, Serbia; Sofia, Bulgaria; Bucharest, Romania
- 2012 Ctrl+N Non - Linear Practice – 2012 Kwangju Biennale Special Exhibition” , Kwangju Museum of Art, Korea
- 2011 Art Wave, Injoy Museum of Art, Beijing, China
- 2010 What is art?, Times Art Museum, Beijing, China
- 2009 Related to the Context-Contemporary Painting Exhibition, Found Museum, Beijing, China
China's Revision, Eastation Gallery, Beijing, China
- 2008 China's Revision, Ludwig Museum, Koblenz, Germany
Liberation Feet - Contemporary Chinese Drawing, Ivan Dougherty Gallery, Sydney, Australia
AURUM L'or dans l'art contemporain, Center PasquArt, Switzerland
Case Studies of Artists in Art History and Art Criticism, SZ Art Center, Beijing, China
Note of Conception, Iberia Center for Contemporary Art, Beijing, China
China Gold, Muse e Maillol, Paris, France
As Animals, Lausanne Art Museum, Switzerland
- 2007 The Power of Universe - Exhibition of Frontier Contemporary Chinese, Asia Art Center, Beijing, China
Absolute Images II, ARARIO Gallery, New York, USA
Mahjong: Contemporary Chinese Art from the Sigg Collection, Salzburg Modern Art Museum, Austria
China - Facing Reality at MuMoK, Museum Modern Kunst Stiftung Ludwig Wien, Vienna, Austria

- Ge An Guan Huo, Evangelische Studierendengemeinde (Dietrich – Bonhoeffer - Haus), Kassel, Germany
- 2006 Mahjong: Contemporary Chinese Art from the Sigg Collection, Hamburger Kunsthalle, Germany
- New Interface - Landing of UP Generation, Liu Haisu Art Museum, Shanghai, China
- Beyond Experience: New China!, ARARIO Gallery, Beijing, China
- Yum Cha - Contemporary Chinese, Ray Hughes Gallery, Sydney, Australia
- The Self - Made Generation: A Retrospective of New Chinese Painting, Shanghai Zenda MOMA, Shanghai, China
- 2005 Mahjong: Contemporary Chinese Art from the Sigg Collection, Kunstmuseum Bern, Bern, Switzerland
- Exhilaration, Aura Gallery, Shanghai, China
- Art & Issue - China Korea Exchange Exhibition, Soka Contemporary Space, Beijing, China
- A Cartoon, Taikang Top Space, Beijing, China
- Welcome, Welcome: Art Beijing Contemporary, Base Gallery, Tokyo, Japan
- 2004 Democracy Forever: Chinese Artists Perceptions of Global Politics, Plum Blossoms Gallery, New York, USA
- A New Expression of Asia & Australia, South of Taiwan Art Center, China
- The First Nomination Exhibition of Fine Arts Literature, Hubei Institution of Fine Arts, Wuhan, China
- 2003 Image about Images, Shenzhen Art Museum, Shenzhen, China
- New Chinese Painting - A Reflective Mood, Ray Hughes Gallery, Sydney, Australia
- The Reach of Chinese Contemporary Art, Busan, Korea
- 2002 The 1st China Art Triennial, Guangzhou Museum of Arts, Guangzhou, China
- 2001 The 1st Chengdu Biennale, Chengdu Tomorrow's Fine Arts and Technology Gallery and Museum, Chengdu, China
- Extra / Ordinary, Aura Gallery, Shanghai, China
- 2000 Spirit of Shanghai - the 3rd Shanghai Biennale, Shanghai Art Museum, China
- 1998 Sharp New Sights - Generation around 70's, He Xiangning Art Museum, Shenzhen, China
- Sharp New Sights - Generation around 70's, Beijing International Art Gallery, Beijing, China
- Still Life, Courtyard Gallery, Beijing, China
- Group Exhibition of Chinese Contemporary Artists, Liu Hai Su Art Museum,

Shanghai, China

1997 Another Modernism, Haus der Kulturen der Welt, Berlin, Germany

1996 Reality: Present and Future, Beijing International Art Gallery, Beijing, China

1993 The 2nd Chinese Oil Painting Annual, National Art Museum of China, Beijing, China

The 1st Chinese Oil Painting Biennial, National Art Museum of China, Beijing, China