WANG Yabin

1974 Born in Xinxiang, Henan Graduated from the Arts Dpt., Henan Normal University 1994 Wang Yabin currently lives in Zhengzhou Solo Exhibitions 2023 In Search of Lost Time, Triumph Gallery, Beijing, China 2022 Stones and Blossoms-Wang Yabin Works, AYE Gallery, Beijing, China 2021 Beyond the Four Seasons, Bamboo Art Center Xiamen, Xiamen, China 2018 Stones & Blossoms, NUOART, Beijing, China 2017 Go South – Wang Yabin, Blue Roof Museum of Chengdu, Chengdu, China Baima Avenue, AYE Gallery, Beijing, China 2016 Wandering – Wang Yabin, Poly Art Centre, Hong Kong, China 2015 Guest from Afar, AYE Gallery, Beijing, China 2014 Escape – Works on Paper, Aura Gallery, Beijing, China 2013 Pavilion of Memories, NUOART Gallery, Asia House London, London, UK Pavilion of Memories, AYE Gallery, Beijing, China I am the Landscape, Zhong Gallery, Berlin, Germany 2012 2011 Unexpected Fragrance, Hanhouse Art Museum, Hangzhou, China 2010 Elephant Constellation, AYE Eastation Gallery, Beijing, China 2008 An Area of Darkness, Magee Art Gallery (Iberia Art Center), Madrid, Spain My King Diamond, Nanjing Museum, Nanjing, China 2005 Searching around the Mountain, Aura Gallery, Shanghai, China **Group Exhibitions** Being, Zhi Art Museum, Chengdu, China 2022 2019 The Art of Landscape, Shanghai Oil Painting and Sculpture Institute, Shanghai, China 2018 I Come from the Mountains, Galerie Peter Kilchmann, Zurich, Switzerland Splendors of the Sun and Moon – Contemporary Art Exhibition of China, Museum of Fondazione Querini Stampalia, Venice, Italy Osmosis Symbiosis - Localizational Practices of Contemporary Art in China, Shanghai, 2017 China Oil Painting and Sculpture Institute, Shanghai, China Blank Cheque - AYE Gallery Beijing in Berlin, CFA Gallery, Berlin, Germany Benevolence of Art, Hive Center for Contemporary Art, Shenzhen, China 2016 Innocent, NUOART Gallery, Beijing, China Cross Thinking, Triumph Art Space, Beijing, China

Poetic Dwelling in Contemporary Art, PIFO Gallery, Beijing, China

| 2015 | Garden splendors, Suzhou Jinji Lake Art Museum, Suzhou, China |
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| | Bloom and flourish, NUOART Gallery, Beijing, China |
| 2014 | Prophecy, UP Art Space, Shanghai, China |
| | Within Sight - Chinese new painting at post financial crisis era, Poly Art Museum, |
| | Beijing, China |
| | Lost Portrait, Long Museum, Shanghai, China |
| | Evidence, Aura Gallery Taipei, Taipei, China |
| | Normal & Abnormal Scenery, Lelege Art Space, Beijing, China |
| | Pagoda, Ofoto Gallery, Shanghai, China |
| | A Tea in Three Cities, HK International Exhibition Center, Hong Kong, China |
| 2013 | Criss-Cross, artworks of young Chinese contemporary artists from Long Collection |
| | Long Museum, Shanghai, China |
| | Accumulation, Zhong Gallery, Beijing, China |
| | Paper Unlimited, Aura Gallery, Beijing, China |
| | Bloom, Pan-China Art Center, Shanghai, China |
| 2012 | The Best of Times, Gallery Steph, Singapore |
| | Klippe, C5Art, Beijing, China |
| | Resonance in Difference, Gallery Beijing Space, Beijing, China |
| | Dawn – new art from China, Zhong Gallery, Berlin, Germany |
| | Paesaggi, Visioni, Ricordi, Institution Veneto of Science, Venice, Italy |
| | Lust and Love of the Young and Liberated, 798 Space, Beijing, China |
| | Seeing Landscape, Art Center Silkeborg Bad, Silkeborg, Denmark |
| 2011 | Sketching the Heart, Gallery Beijing Space, Beijing, China |
| | Shape of Time - Histories in Chinese contemporary art, Iberia Art Center for |
| | Contemporary Art, Beijing, China |
| | Microcosmic, Iberia Center for Contemporary Art, Beijing, China |
| | Perspective and Intuition, Re-C Art Space, Chengdu, China |
| 2010 | Enlarge the Carve, Shanghai Duolun Museum of Modern Art, Shanghai, China |
| | Ten Cases Studies of Post-70s Art, Hong Kong Convention and Exhibition Center, |
| | Hong Kong, China |
| | Reshaping History: China art from 2000 to 2009, China National Convention |
| | Center, Beijing, China |
| 2009 | International Arts Festival Europalia, Brussels, Belgium |
| | Dog Days of Summer, AYE Eastation Gallery, Beijing, China |
| | China Box – the 4th Prague Biennial "Chinese Unit", Prague, Czech |
| | The Photograph's Enticements to the Brush, OPHOTO Gallery, Shanghai, China |
| 2008 | Notes of Conception – a local narrative of Chinese contemporary painting, Iberia |
| | Center for Contemporary Art, Beijing, China |

Future Sky, Today Art Museum, Beijing, China Case Studies of Artists in Art History and Art Criticism, SZ Art Center, Beijing, China 55 Days in Valencia – Chinese art meeting, Institut Valencià d'Art Modern (IVAM), Valencia, Spain Poetic Reality – a Reinterpretation of Jiangnan, Tomás y Valiente Art Center, Fuenlabrada, Madrid, Spain Chinese and Japanese Contemporary Paintings from Zeit-Foto Collection, Shanghai Art Museum, Shanghai, China Night Walking, Asia Art Center, Beijing, China Time-Lag – the New Force of Chinese Contemporary Art, Magee Art Gallery, Madrid, Spain 2007 Journey to the West – New Story from China, Vienna, Austria 2006 Poetry Reality, RCm Art Museum, Nanjing, China Wang Yabin and Chen Hui, RCm Art Museum, Nanjing, China 2005 Rain, Aura Gallery, Shanghai, China Archaeology of the Future – the 2nd Triennial of Chinese art, Nanjing Museum, China Exhilaration, Aura Gallery, Shanghai, China Time – three artists' works, Henan Art Museum, Zhengzhou, China 2004 Entrance, Aura Gallery, Shanghai, China 2003 Shan Shui, Aura Gallery, Shanghai, China 2001 Undo, Aura Gallery, Shanghai, China Six Artists from Henan Province, Henan Academy of Painting and Calligraphy, Zhengzhou, China 1999 The Oil Painting Exhibition of Henan Artists, Zhengzhou Art Museum, Zhengzhou, China

Artworks from Young Artists in Henan, Henan Museum, Zhengzhou, China