

LUO Mingjun

- 1963 Born in Sichuan province, grow up in Hunan province, China
1983 Graduated from Fine Arts Studies, Hunan Normal University, China
1983 Assistant Lecturer, Fine Arts Faculty, Hunan Normal University
Luo Mingjun currently lives and works in Switzerland

Solo Exhibitions

- 2022 L'autre Rivage, Fondation Louis Moret, Martigny, Switzerland
2021 Border, Kunstverein Konstanz, Konstanz, Germany
2020 En Scène, Musée Jurassien des arts, Moutier, Switzerland
Lointains, Gallery Gisèle Linder, Basel, Switzerland
Under the sky, Gallery Heinzer Reszler, Lausanne, Switzerland
2019 I Walk Beside You: Luo Mingjun New Works, AYE Gallery, Beijing, China
2018 En Scène, Gisèle Linder, Basel, Switzerland
2017 The Path of Time – Luo Mingjun Solo Exhibition, AYE Gallery, Beijing, China
2016 Here and now, Musée d'art de Pully, Pully, Switzerland
Open the door, Gisèle Linder, Basel, Switzerland
2015 A Paper Boat, Kunstkeller Bern, Bern, Switzerland
2014 The Third Space, Gisèle Linder, Basel, Switzerland
GUAN XI, Aeroplastics contemporary, Brussels, Belgium
2013 Close To Somewhere, Fondation Louis Moret, Martigny, Switzerland
2012 Rice, Davel 14, Cully, Switzerland
Perfume of the Dust, Gisèle Linder, Basel, Switzerland
Dust, Pekin Fine Arts, Beijing, China
2011 Go and Back, LDX Contemporary Art Centre, Beijing, China
Breeze, Gisèle Linder, Basel, Switzerland
South of the Clouds, Atelier Raynald Métraux, Lausanne, Switzerland
2010 Here or There, Kunstkeller Bern, Bern, Switzerland
2009 Still Remember, Galerie Pretty land, Krefeld, Germany
Deciphered, Fondation Louis Moret, Martigny, Switzerland
2008 The Red Dust, Centre PasquArt, Biel, Switzerland
One Drop in the Ocean, Galerie Gisèle Linder, Basel, Switzerland
2007 1/2 Alien, Creek Art Centre, Shanghai, China

Group Exhibitions

- 2022 Sur Papier, Mingjun Luo, Museo delle Culture Lugano, Switzerland
2021 XXL Le dessin en grand, Musée Jenisch Vevey, Switzerland
Sur Papier, Neuchâtel Museum of Art and History, Neuchâtel, Switzerland

- Existence, Wind H Art, Beijing, China
 Art China, Kunsthau Interlaken, Interlaken, Switzerland
- 2020 Regional Breakthrough, Paper Works Art Museum, Changsha, Hunan, China
 Salon de l' Estampe Contemporaine, Musée du papier peint, Mézlères, Switzerland
- 2019 Cantonale Berne Jura, Kunsthau Centre d' art Pasquart, Switzerland
 Atlas. A Cartography of Donation, Musée cantonal des Beaux-Arts de Lausanne, Lausanne, Switzerland
 Chinese Art Today, Kunsthau Interlaken, Switzerland
- 2018 Cantonale Berne Jura, Espace d' art contemporain, Musée jurassien des Arts, Jura, Switzerland
 d' Effacement(s), Gallery C, Switzerland
- 2017 Black Cheque - AYE Gallery Beijing in Berlin, CFA, Berlin, Germany
 Faraway Place – Luo Minjun Solo Exhibition, Artscape, Luxembourg
- 2016 Fundamental - the 5th Mediations Biennale, Poznan, Poland
 My Art, Centre PasquArt, Biel, Switzerland
 Des seins à dessein, Fondation Francine Delacrétaz, Lausanne, Switzerland
 Liberating: the past from present - Contemporary Art in China, SZ Art Centre, Beijing, China; Gallery Astley Museum, Sweden; Diaghilev Modern Art Museum, St. Petersburg, Russia
 3, Beijing SZ Art Centre, China
- 2014 XinJiang Biennale, Urumqi, China
 PLATEFORME(S), Centre d' art Contemporain Yverdon-les-Bains, Switzerland
 China.ch, Kunsthalle Palazzo, Liestal, Switzerland,
 Accrochage [Vaud 2014], Musée cantonal des Beaux-Arts, Lausanne, Switzerland
 Cantonale Berne Jura 2014/2015, Centre PasquArt, Beil/Kunsthau Interlaken, Switzerland
- 2013 One Meter Square-Situation, Linda Gallery, Beijing, China
 Wonderland 2013, Château de Rue, Freiburg, Switzerland
 Portrait, Gallery C, Neuchatel, Switzerland
 Ander fuhren Art Prints, Foundation Ander Fuhren, Biel, Switzerland
- 2012 This is a women' s world, Kunstmuserum Thun, Switzerland
 Undoing Shuimo, Shanghai Duolun Museum of Modern Art, Shanghai, China
 I am the space where I am-Swiss Women' s Contemporary Art Exhibition,

- He Xiangning Art Museum, Shenzhen, China
- Journée des photographes, Biel/Bienne, Switzerland
- Fireflies, Aeroplasic contemporary, Brussels, Belgium
- Quo Vadis, Cath Alexandrine Danneskiold-Samsøe Gallery, Copenhagen, Denmark
- Paris-Martigny, because the card is more important than the territory, Foundation Louis
- Moret, Martigny, Switzerland; Paris, France
- 2011 Accrochage [Vaud 2011], Musée cantonal des Beaux-Arts, Lausanne, Switzerland
- Second Breaths, Regional School of Fine Arts, Besançon, France
- Busan Biennial: Now Asian Artist, Busan, Korea
- TRAFFIC LIVE, Shanghai, China
- Invisible City - Shanghai Metro Public Art Exhibition, Shanghai, China
- 2009 Chinese Abstract Art in Last 30 year, La Caixa Forum, Barcelona, Spain
- Contemporary Art in Hubei&Hunan 1985-2009, Guangdong Museum of Art, Guangzhou, China
- The Faces of the Industry, Musée des beaux-arts Le Locle, Switzerland
- 2008 Liberation Feet, International Drawing Research Institute (IDRI), Australia
- Summer Time, Gisèle Linder, Basel, Switzerland
- Paper, Gisèle Linder, Basel, Switzerland
- Miniaturization, Gisèle Linder, Basel, Switzerland
- 2007 Carte Blanche, Musée Jurassien des Arts, Moutier, Switzerland
- Self-taught Society - Exhibition in Deviation, Fei Contemporary Art Centre, Shanghai, China