

LUO Mingjun

- 1963 Born in Sichuan, raised in Hunan, China
1983 Graduated from Fine Arts Studies, Hunan Normal University, China
1983 Assistant Lecturer, Fine Arts Faculty, Hunan Normal University, China
Luo Mingjun currently lives and works in Switzerland

Solo Exhibitions

- 2025 Luo Mingjun, Galerie Heinzer-Reszler, Lausanne, Switzerland
Prints and Drawings, Atelier & Galerie Raynald Métraux, Lausanne, Switzerland
- 2024 No Way Back, Lechbinska Gallery, Zurich, Switzerland
Rivers, Galerie Oriane, Munich, Germany
- 2023 [Drifting Through Eternity, AYE Gallery, Beijing, China](#)
Tu es je suis, Gallery Gisèle Linder, Basel, Switzerland
- 2022 L'autre Rivage, Fondation Louis Moret, Martigny, Switzerland
- 2021 Border, Kunstverein Konstanz, Konstanz, Germany
- 2020 En Scène, Musée Jurassien des arts, Moutier, Switzerland
Lointains, Gallery Gisèle Linder, Basel, Switzerland
Under the sky, Gallery Heinzer Reszler, Lausanne, Switzerland
- 2019 [I Walk Beside You, AYE Gallery, Beijing, China](#)
- 2018 En Scène, Gisèle Linder, Basel, Switzerland
- 2017 [The Path of Time, AYE Gallery, Beijing, China](#)
- 2016 Here and now, Musée d'art de Pully, Pully, Switzerland
Open the door, Gisèle Linder, Basel, Switzerland
- 2015 A Paper Boat, Kunst Keller Bern, Bern, Switzerland
- 2014 The Third Space, Gisèle Linder, Basel, Switzerland
GUAN XI, Aeroplastics contemporary, Brussels, Belgium
- 2013 Close To Somewhere, Fondation Louis Moret, Martigny, Switzerland
- 2012 Rice, Davel 14, Cully, Switzerland
Perfume of the Dust, Gisèle Linder, Basel, Switzerland
Dust, Pekin Fine Arts, Beijing, China
- 2011 Go and Back, LDX Contemporary Art Centre, Beijing, China
Breeze, Gisèle Linder, Basel, Switzerland
South of the Clouds, Atelier Raynald Métraux, Lausanne, Switzerland
- 2010 Here or There, Kunst Keller Bern, Bern, Switzerland
- 2009 Still Remember, Galerie Pretty land, Krefeld, Germany
Deciphered, Fondation Louis Moret, Martigny, Switzerland
- 2008 The Red Dust, Centre PasquArt, Biel, Switzerland

- One Drop in the Ocean, Galerie Gisèle Linder, Basel, Switzerland
2007 1/2 Alien, Creek Art Centre, Shanghai, China

Group Exhibitions

- 2024 The Way of Writing, Museo Correor, Venice, Italy
Arched Wave: Beyond the Boundaries of Geography, Arch Gallery,
Changsha, China
- 2023 SIGG: Chinese Contemporary Art from the Sigg Collection, Songeun Art
Space, Seoul, Korea
Arched wave: Throwing the hidden string in the discontinuity, Pingshan Art
Museum, Shenzhen, China
Deep and Profound, Moumou, Beijing, China
- 2022 The Fifth Global Overseas Chinese Artists Exhibition, He Xiangning Art
Museum, Shenzhen, China
- 2021 Sur Papier, Mingjun Luo, Museo delle Culture Lugano, Switzerland
XXL Le dessin en grand, Musée Jenisch Vevey, Switzerland
Sur Papier, Neuchâtel Museum of Art and History, Neuchâtel, Switzerland
Existence, Wind H Art, Beijing, China
Art China, Kunsthaus Interlaken, Interlaken, Switzerland
- 2020 Regional Breakthrough, Paper Works Art Museum, Changsha, Hunan,
China
Salon de l' Estampe Contemporaine, Musée du papier peint, Mézères,
Switzerland
- 2019 Cantonale Berne Jura, Kunsthaus Centre d' art Pasquart, Switzerland
Atlas. A Cartography of Donation, Musée cantonal des Beaux-Arts de
Lausanne, Lausanne, Switzerland
Chinese Art Today, Kunsthaus Interlaken, Switzerland
- 2018 Cantonale Berne Jura, Espace d' art contemporain, Musée jurassien des
Arts, Jura, Switzerland
d' Effacement(s), Gallery C, Switzerland
- 2017 [Black Cheque - AYE Gallery Beijing in Berlin, CFA, Berlin, Germany](#)
Faraway Place – Luo Minjun Solo Exhibition, Artscape, Luxembourg
- 2016 Fundamental - the 5th Mediations Biennale, Poznan, Poland
My Art, Centre PasquArt, Biel, Switzerland
Des seins à dessein, Fondation Francine Delacretaz, Lausanne, Switzerland
Liberating: the past from present - Contemporary Art in China, SZ Art
Centre, Beijing, China; Gallery Astley Museum, Sweden; Diaghilev Modern
Art Museum, St. Petersburg, Russia

- 3, Beijing SZ Art Centre, China
- 2014 XinJiang Biennale, Urumqi, China
 PLATEFORME(S), Centre d' art Contemporain Yverdon-les-Bains, Switzerland
 China.ch, Kunsthalle Palazzo, Liestal, Switzerland,
 Accrochage [Vaud 2014], Musée cantonal des Beaux-Arts, Lausanne, Switzerland
 Cantonale Berne Jura 2014/2015, Centre PasquArt, Beil/Kunsthau Interlaken, Switzerland
- 2013 One Meter Square-Situation, Linda Gallery, Beijing, China
 Wonderland 2013, Château de Rue, Freiburg, Switzerland
 Portrait, Gallery C, Neuchatel, Switzerland
 Ander fuhren Art Prints, Foundation Ander Fuhren, Biel, Switzerland
- 2012 This is a women' s world, Kunstmuserum Thun, Switzerland
 Undoing Shuimo, Shanghai Duolun Museum of Modern Art, Shanghai, China
 I am the space where I am-Swiss Women' s Contemporary Art Exhibition, He Xiangning Art Museum, Shenzhen, China
 Journée des photographes, Biel/Bienne, Switzerland
 Fireflies, Aeroplastic contemporary, Brussels, Belgium
 Quo Vadis, Cath Alexandrine Danneskiold-Samsøe Gallery, Copenhagen, Denmark
 Paris-Martigny, because the card is more important than the territory, Foundation Louis Moret, Martigny, Switzerland; Paris, France
- 2011 Accrochage [Vaud 2011], Musée cantonal des Beaux-Arts, Lausanne, Switzerland
 Second Breaths, Regional School of Fine Arts, Besançon, France
 Busan Biennial: Now Asian Artist, Busan, Korea
 TRAFFIC LIVE, Shanghai, China
 Invisible City - Shanghai Metro Public Art Exhibition, Shanghai, China
- 2009 Chinese Abstract Art in Last 30 year, La Caixa Forum, Barcelona, Spain
 Contemporary Art in Hubei&Hunan 1985-2009, Guangdong Museum of Art, Guangzhou, China
 The Faces of the Industry, Musée des beaux-arts Le Locle, Switzerland
- 2008 Liberation Feet, International Drawing Research Institute (IDRI), Australia
 Summer Time, Gisèle Linder, Basel, Switzerland
 Paper, Gisèle Linder, Basel, Switzerland

Miniaturization, Gisèle Linder, Basel, Switzerland
2007 Carte Blanche, Musée Jurassien des Arts, Moutier, Switzerland
Self-taught Society - Exhibition in Deviation, Fei Contemporary Art Centre,
Shanghai, China

Public Collections

Musée Cantonal des Beaux-Arts, Lausanne, Switzerland
Neuchatel Museum of Art and History Neuchatel, Neuchatel, Switzerland
Musée d'Art de Pully, Pully, Switzerland
Pasquart Kunsthaus Centre d'art Collection Foundation, Switzerland
Sturzenegger-Stiftung Museum Collection Foundation, Switzerland
Zeughaus Rapperswil Collection Foundation, Switzerland
Canton de Berne Collection Foundation, Berne, Switzerland
Ville de Berne Collection Foundation, Berne, Switzerland
Ville de Bienne Collection Foundation, Biel, Switzerland
SRG SSR Collection Foundation, Switzerland
Die Mobilliar Collection Foundation, Switzerland
Roche, Collection Foundation, Switzerland
UBS Collection Foundation, Switzerland
Banque Cantonale de Berne Collection Foundation, Berne, Switzerland
Uli Sigg Collection, Switzerland
White Rabbit Contemporary Chinese Art Collection, Sydney, Australia
Morgan Stanley, China, Beijing, China
He Jing Yuan Art Center, Beijing, China

Catalogues

"Here and Now" Based on a solo exhibition at the Musée des Beaux-Arts, Pully, Switzerland, 2016, co-published by the Musée des Beaux-Arts / Till Schaap Edition.

"Dust" Based on a solo exhibition at Kunsthaus Biel, Switzerland, 2008, published by Kunsthaus Biel, Switzerland.

"Half Outsider" Based on a solo exhibition at the Suhe Art Museum in Shanghai in 2006/2007, published by the artist with the support of the Swiss Cultural Foundation.