

LUO Mingjun

1963 Born in Sichuan, raised in Hunan, China
1983 Graduated from Fine Arts Studies, Hunan Normal University, China
1983 Assistant Lecturer, Fine Arts Faculty, Hunan Normal University, China
Luo Mingjun currently lives and works in Switzerland

Solo Exhibitions

2025 Ce lieu, ce moment, Arch Gallery, Shanghai, China
Luo Mingjun, Galerie Heinzer-Reszler, Lausanne, Switzerland
Prints and Drawings, Atelier & Galerie Raynald Métraux, Lausanne, Switzerland

2024 No Way Back, Lechbinska Gallery, Zurich, Switzerland
Rivers, Galerie Oriane, Munich, Germany

2023 [Drifting Through Eternity, AYE Gallery, Beijing, China](#)
Tu es je suis, Gallery Gisèle Linder, Basel, Switzerland

2022 L'autre Rivage, Fondation Louis Moret, Martigny, Switzerland

2021 Border, Kunstverein Konstanz, Konstanz, Germany

2020 En Scène, Musee Jurassien des arts, Moutier, Switzerland
Lointains, Gallery Gisèle Linder, Basel, Switzerland
Under the sky, Gallery Heinzer Reszler, Lausanne, Switzerland

2019 [I Walk Beside You, AYE Gallery, Beijing, China](#)

2018 En Scène, Gisèle Linder, Basel, Switzerland

2017 [The Path of Time, AYE Gallery, Beijing, China](#)

2016 Here and now, Musee d' art de Pully, Pully, Switzerland
Open the door, Gisèle Linder, Basel, Switzerland

2015 A Paper Boat, Kunstkeller Bern, Bern, Switzerland

2014 The Third Space, Gisèle Linder, Basel, Switzerland
GUAN XI, Aeroplastics contemporary, Brussels, Belgium

2013 Close To Somewhere, Foundation Louis Moret, Martigny, Switzerland

2012 Rice, Davel 14, Cully, Switzerland
Perfume of the Dust, Gisèle Linder, Basel, Switzerland
Dust, Pekin Fine Arts, Beijing, China

2011 Go and Back, LDX Contemporary Art Centre, Beijing, China
Breeze, Gisèle Linder, Basel, Switzerland
South of the Clouds, Atelier Raynald Métraux, Lausanne, Switzerland

2010 Here or There, Kunstkeller Bern, Bern, Switzerland

2009 Still Remember, Galerie Pretty land, Krefeld, Germany
Deciphered, Foundation Louis Moret, Martigny, Switzerland

2008 The Red Dust, Centre PasquArt, Biel, Switzerland
One Drop in the Ocean, Galerie Gisèle Linder, Basel, Switzerland
2007 1/2 Alien, Creek Art Centre, Shanghai, China

Group Exhibitions

2026 Colors! Masterpieces from the Centre Pompidou, Minsheng Art Museum, Beijing, China

2025 La Barca Leggera——Inaugural Exhibition of MOWA, Museum of Women's Art, Sichuan, China
Endless Xiaoxiang: The Exploration and Extension of Hunan Oil Painting, Hunan Art Museum, Changsha, China

2024 The Way of Writing, Museo Correor, Venice, Italy
Arched Wave: Beyond the Boundaries of Geography, Arch Gallery, Changsha, China

2023 SIGG: Chinese Contemporary Art from the Sigg Collection, Songeun Art Space, Seoul, Korea
Arched wave: Throwing the hidden string in the discontinuity, Pingshan Art Museum, Shenzhen, China
Deep and Profound, Moumou, Beijing, China

2022 The Fifth Global Overseas Chinese Artists Exhibition, He Xiangning Art Museum, Shenzhen, China

2021 Sur Papier, Mingjun Luo, Museo delle Culture Lugano, Switzerland
XXL Le dessin en grand, Musée Jenisch Vevey, Switzerland
Sur Papier, Neuchâtel Museum of Art and History, Neuchâtel, Switzerland
Existence, Wind H Art, Beijing, China
Art China, Kunsthaus Interlaken, Interlaken, Switzerland

2020 Regional Breakthrough, Paper Works Art Museum, Changsha, Hunan, China
Salon de l' Estampe Contemporaine, Musée du papier peint, Mézères, Switzerland

2019 Cantonale Berne Jura, Kunsthaus Centre d' art Pasquart, Switzerland
Atlas. A Cartography of Donation, Musée cantonal des Beaux-Arts de Lausanne, Lausanne, Switzerland
Chinese Art Today, Kunsthaus Interlaken, Switzerland

2018 Cantonale Berne Jura, Espace d' art contemporain, Musée jurassien des Arts, Jura, Switzerland
d' Effacement(s), Gallery C, Switzerland

2017 [Black Cheque - AYE Gallery Beijing in Berlin, CFA, Berlin, Germany](#)

Faraway Place – Luo Minjun Solo Exhibition, Artscape, Luxembourg

2016 Fundamental - the 5th Mediations Biennale, Poznan, Poland
 My Art, Centre PasquArt, Biel, Switzerland
 Des seins à dessein, Foundation Francine Delacrétaz, Lausanne, Switzerland
 Liberating: the past from present - Contemporary Art in China, SZ Art Centre, Beijing, China; Gallery Astley Museum, Sweden; Diaghilev Modern Art Museum, St. Petersburg, Russia
 3, Beijing SZ Art Centre, China

2014 XinJiang Biennale, Urumqi, China
 PLATEFORME(S), Centre d' art Contemporain Yverdon-les-Bains, Switzerland
 China.ch, Kunsthalle Palazzo, Liestal, Switzerland,
 Accrochage [Vaud 2014], Musée cantonal des Beaux-Arts, Lausanne, Switzerland
 Cantonale Berne Jura 2014/2015, Centre PasquArt, Beil/Kunsthaus Interlaken, Switzerland

2013 One Meter Square-Situation, Linda Gallery, Beijing, China
 Wonderland 2013, Château de Rue, Freiburg, Switzerland
 Portrait, Gallery C, Neuchatel, Switzerland
 Ander fuhren Art Prints, Foundation Ander Fuhren, Biel, Switzerland

2012 This is a women' s world, Kunstmuseum Thun, Switzerland
 Undoing Shuimo, Shanghai Duolun Museum of Modern Art, Shanghai, China
 I am the space where I am-Swiss Women' s Contemporary Art Exhibition, He Xiangning Art Museum, Shenzhen, China
 Journée des photographes, Biel/Bienne, Switzerland
 Fireflies, Aeroplastic contemporary, Brussels, Belgium
 Quo Vadis, Cath Alexandrine Danneskiold-Samsøe Gallery, Copenhagen, Denmark
 Paris-Martigny, because the card is more important than the territory, Foundation Louis
 Moret, Martigny, Switzerland; Paris, France

2011 Accrochage [Vaud 2011], Musée cantonal des Beaux-Arts, Lausanne, Switzerland
 Second Breaths, Regional School of Fine Arts, Besançon, France
 Busan Biennial: Now Asian Artist, Busan, Korea
 TRAFFIC LIVE, Shanghai, China
 Invisible City - Shanghai Metro Public Art Exhibition, Shanghai, China

2009 Chinese Abstract Art in Last 30 year, La Caixa Forum, Barcelona, Spain
Contemporary Art in Hubei&Hunan 1985-2009, Guangdong Museum of Art, Guangzhou, China
The Faces of the Industry, Musée des beaux-arts Le Locle, Switzerland

2008 Liberation Feet, International Drawing Research Institute (IDRI), Australia
Summer Time, Gisèle Linder, Basel, Switzerland
Paper, Gisèle Linder, Basel, Switzerland
Miniaturization, Gisèle Linder, Basel, Switzerland

2007 Carte Blanche, Musée Jurassien des Arts, Moutier, Switzerland
Self-taught Society - Exhibition in Deviation, Fei Contemporary Art Centre, Shanghai, China

Public Collections

Musée Cantonal des Beaux-Arts, Lausanne, Switzerland
Neuchatel Museum of Art and History Neuchatel, Neuchatel, Switzerland
Musée d'Art de Pully, Pully, Switzerland
Pasquart Kunsthaus Centre d'art Collection Foundation, Switzerland
Sturzenegger-Stiftung Museum Collection Foundation, Switzerland
Zeughaus Rapperswil Collection Foundation, Switzerland
Canton de Berne Collection Foundation, Berne, Switzerland
Ville de Berne Collection Foundation, Berne, Switzerland
Ville de Bienne Collection Foundation, Biel, Switzerland
SRG SSR Collection Foundation, Switzerland
Die Mobiliar Collection Foundation, Switzerland
Roche, Collection Foundation, Switzerland
UBS Collection Foundation, Switzerland
Banque Cantonale de Berne Collection Foundation, Berne, Switzerland
Uli Sigg Collection, Switzerland
White Rabbit Contemporary Chinese Art Collection, Sydney, Australia
Morgan Stanley, China, Beijing, China
He Jing Yuan Art Center, Beijing, China

Catalogues

"Here and Now" Based on a solo exhibition at the Musée des Beaux-Arts, Pully, Switzerland, 2016, co-published by the Musée des Beaux-Arts / Till Schaap Edition.
"Dust" Based on a solo exhibition at Kunsthaus Biel, Switzerland, 2008, published by Kunsthaus Biel, Switzerland.
"Half Outsider" Based on a solo exhibition at the Suhe Art Museum in Shanghai

in 2006/2007, published by the artist with the support of the Swiss Cultural Foundation.