

LUO Mingjun

- 1963 Born in Sichuan, raised in Hunan, China
1983 Graduated from Fine Arts Studies, Hunan Normal University, China
1983 Assistant Lecturer, Fine Arts Faculty, Hunan Normal University, China
Luo Mingjun currently lives and works in Switzerland

Solo Exhibitions

- 2026 Seeing Mountains As Mountains Again, AYE Gallery, Beijing, China
2025 La Barca Leggera, Museum of Women's Art, Sichuan, China
Ce lieu, ce moment, Arch Gallery, Shanghai, China
Luo Mingjun, Galerie Heinzer-Reszler, Lausanne, Switzerland
Prints and Drawings, Atelier & Galerie Raynald Métraux, Lausanne, Switzerland
2024 No Way Back, Lechbinska Gallery, Zurich, Switzerland
Rivers, Galerie Oriane, Munich, Germany
2023 [Drifting Through Eternity, AYE Gallery, Beijing, China](#)
Tu es je suis, Gallery Gisèle Linder, Basel, Switzerland
2022 L'autre Rivage, Fondation Louis Moret, Martigny, Switzerland
2021 Border, Kunstverein Konstanz, Konstanz, Germany
2020 En Scène, Musée Jurassien des arts, Moutier, Switzerland
Lointains, Gallery Gisèle Linder, Basel, Switzerland
Under the sky, Gallery Heinzer Reszler, Lausanne, Switzerland
2019 [I Walk Beside You, AYE Gallery, Beijing, China](#)
2018 En Scène, Gisèle Linder, Basel, Switzerland
2017 [The Path of Time, AYE Gallery, Beijing, China](#)
2016 Here and now, Musée d'art de Pully, Pully, Switzerland
Open the door, Gisèle Linder, Basel, Switzerland
2015 A Paper Boat, Kunst Keller Bern, Bern, Switzerland
2014 The Third Space, Gisèle Linder, Basel, Switzerland
GUAN XI, Aeroplastics contemporary, Brussels, Belgium
2013 Close To Somewhere, Fondation Louis Moret, Martigny, Switzerland
2012 Rice, Davel 14, Cully, Switzerland
Perfume of the Dust, Gisèle Linder, Basel, Switzerland
Dust, Pekin Fine Arts, Beijing, China
2011 Go and Back, LDX Contemporary Art Centre, Beijing, China
Breeze, Gisèle Linder, Basel, Switzerland
South of the Clouds, Atelier Raynald Métraux, Lausanne, Switzerland
2010 Here or There, Kunst Keller Bern, Bern, Switzerland

- 2009 Still Remember, Galerie Pretty land, Krefeld, Germany
Deciphered, Foundation Louis Moret, Martigny, Switzerland
- 2008 The Red Dust, Centre PasquArt, Biel, Switzerland
One Drop in the Ocean, Galerie Gisèle Linder, Basel, Switzerland
- 2007 1/2 Alien, Creek Art Centre, Shanghai, China

Group Exhibitions

- 2026 Colors! Masterpieces from the Centre Pompidou, Minsheng Art Museum, Beijing, China
- 2025 Endless Xiaoxiang: The Exploration and Extension of Hunan Oil Painting, Hunan Art Museum, Changsha, China
- 2024 The Way of Writing, Museo Correor, Venice, Italy
Arched Wave: Beyond the Boundaries of Geography, Arch Gallery, Changsha, China
- 2023 SIGG: Chinese Contemporary Art from the Sigg Collection, Songeun Art Space, Seoul, Korea
Arched wave: Throwing the hidden string in the discontinuity, Pingshan Art Museum, Shenzhen, China
Deep and Profound, Moumou, Beijing, China
- 2022 The Fifth Global Overseas Chinese Artists Exhibition, He Xiangning Art Museum, Shenzhen, China
- 2021 Sur Papier, Mingjun Luo, Museo delle Culture Lugano, Switzerland
XXL Le dessin en grand, Musée Jenisch Vevey, Switzerland
Sur Papier, Neuchâtel Museum of Art and History, Neuchâtel, Switzerland
Existence, Wind H Art, Beijing, China
Art China, Kunsthaus Interlaken, Interlaken, Switzerland
- 2020 Regional Breakthrough, Paper Works Art Museum, Changsha, Hunan, China
Salon de l' Estampe Contemporaine, Musée du papier peint, Mézères, Switzerland
- 2019 Cantonale Berne Jura, Kunsthaus Centre d' art Pasquart, Switzerland
Atlas. A Cartography of Donation, Musée cantonal des Beaux-Arts de Lausanne, Lausanne, Switzerland
Chinese Art Today, Kunsthaus Interlaken, Switzerland
- 2018 Cantonale Berne Jura, Espace d' art contemporain, Musée jurassien des Arts, Jura, Switzerland
d' Effacement(s), Gallery C, Switzerland
- 2017 [Black Cheque - AYE Gallery Beijing in Berlin, CFA, Berlin, Germany](#)

- Faraway Place – Luo Minjun Solo Exhibition, Artscape, Luxembourg
- 2016 Fundamental - the 5th Mediations Biennale, Poznan, Poland
 My Art, Centre PasquArt, Biel, Switzerland
 Des seins à dessein, Fondation Francine Delacrétaz, Lausanne, Switzerland
 Liberating: the past from present - Contemporary Art in China, SZ Art Centre, Beijing, China; Gallery Astley Museum, Sweden; Diaghilev Modern Art Museum, St. Petersburg, Russia
 3, Beijing SZ Art Centre, China
- 2014 XinJiang Biennale, Urumqi, China
 PLATEFORME(S), Centre d' art Contemporain Yverdon-les-Bains, Switzerland
 China.ch, Kunsthalle Palazzo, Liestal, Switzerland,
 Accrochage [Vaud 2014], Musée cantonal des Beaux-Arts, Lausanne, Switzerland
 Cantonale Berne Jura 2014/2015, Centre PasquArt, Beil/Kunsthau Interlaken, Switzerland
- 2013 One Meter Square-Situation, Linda Gallery, Beijing, China
 Wonderland 2013, Château de Rue, Freiburg, Switzerland
 Portrait, Gallery C, Neuchatel, Switzerland
 Ander fuhren Art Prints, Foundation Ander Fuhren, Biel, Switzerland
- 2012 This is a women' s world, Kunstmuseum Thun, Switzerland
 Undoing Shuimo, Shanghai Duolun Museum of Modern Art, Shanghai, China
 I am the space where I am-Swiss Women' s Contemporary Art Exhibition, He Xiangning Art Museum, Shenzhen, China
 Journée des photographes, Biel/Bienne, Switzerland
 Fireflies, Aeroplastic contemporary, Brussels, Belgium
 Quo Vadis, Cath Alexandrine Danneskiold-Samsøe Gallery, Copenhagen, Denmark
 Because the card is more important than the territory, Foundation Louis Moret, Martigny, Switzerland; Paris, France
- 2011 Accrochage [Vaud 2011], Musée cantonal des Beaux-Arts, Lausanne, Switzerland
 Second Breaths, Regional School of Fine Arts, Besançon, France
 Busan Biennial: Now Asian Artist, Busan, Korea
 TRAFFIC LIVE, Shanghai, China
 Invisible City - Shanghai Metro Public Art Exhibition, Shanghai, China
- 2009 Chinese Abstract Art in Last 30 year, La Caixa Forum, Barcelona, Spain

- Contemporary Art in Hubei&Hunan 1985-2009, Guangdong Museum of Art, Guangzhou, China
- The Faces of the Industry, Musée des beaux-arts Le Locle, Switzerland
- 2008 Liberation Feet, International Drawing Research Institute (IDRI), Australia
- Summer Time, Gisèle Linder, Basel, Switzerland
- Paper, Gisèle Linder, Basel, Switzerland
- Miniaturization, Gisèle Linder, Basel, Switzerland
- 2007 Carte Blanche, Musée Jurassien des Arts, Moutier, Switzerland
- Self-taught Society - Exhibition in Deviation, Fei Contemporary Art Centre, Shanghai, China
- My Drawer: Songzhuang Art Festival, Beijing, China
- 2005 Embroidered Chamber — Pingyao International Photography Festival, Pingyao, China
- 2003 Artists' Performance Night, Bern, Switzerland
- 2002 Bern Open-Air Sculpture Biennale, Bern, Switzerland
- 1999 Changing Direction, Kunstmuseum Bern, Bern, Switzerland
- 1992 Bern Biennale, Centre d' Art Contemporain Bienne, Bienne, Switzerland
- 1986 Research Expedition Along the Long March Route with the "0" Art Group
- 1985 '85 New Wave: "0" Art Group Exhibition, Changsha, China
- 1984 The 6th National Art Exhibition (Oil Painting Section), Shenyang, China;
Hunan Provincial Youth Art Exhibition, Changsha, China

Awards & Grants

- 1985 Oil Painting Award, Hunan Provincial Art Exhibition, China
- 1994 / 1996 Young Artists Foundation Award, City of Bienne, Switzerland
- 2006 / 2007 Exhibition Project Support Grant, Cultural Office of the Canton of Bern, Switzerland
- 2006 / 2009 / 2012 Exhibition Project Grant, Pro Helvetia
- 2008 Swiss Women Artists Award
- 2012 Art Travel Grant, Canton of Bern, Switzerland
- 2017 Bern Art Award for Special Projects: Here and Elsewhere

Public Collections

- Musée Cantonal des Beaux-Arts, Lausanne, Switzerland
- Neuchatel Museum of Art and History Neuchatel, Neuchatel, Switzerland
- Musée d'Art de Pully, Pully, Switzerland
- Pasquart Kunsthaus Centre d'art Collection Foundation, Switzerland
- Sturzenegger-Stiftung Museum Collection Foundation, Switzerland

Zeughaus Rapperswil Collection Foundation, Switzerland
Canton de Berne Collection Foundation, Bern, Switzerland
Ville de Berne Collection Foundation, Bern, Switzerland
Ville de Bienne Collection Foundation, Biel, Switzerland
SRG SSR Collection Foundation, Switzerland
Die Mobilliar Collection Foundation, Switzerland
Roche, Collection Foundation, Switzerland
UBS Collection Foundation, Switzerland
Banque Cantonale de Berne Collection Foundation, Bern, Switzerland
Uli Sigg Collection, Switzerland
White Rabbit Contemporary Chinese Art Collection, Sydney, Australia
Morgan Stanley, China, Beijing, China
He Jing Yuan Art Center, Beijing, China
Nanjo Art Museum, Okinawa, Japan

Catalogues

“Here and Now” Based on a solo exhibition at the Musée des Beaux-Arts, Pully, Switzerland, 2016, co-published by the Musée des Beaux-Arts / Till Schaap Edition.

“Dust” Based on a solo exhibition at Kunsthaus Biel, Switzerland, 2008, published by Kunsthaus Biel, Switzerland.

“Half Outsider” Based on a solo exhibition at the Suhe Art Museum in Shanghai in 2006/2007, published by the artist with the support of the Swiss Cultural Foundation.