

CHEN Wenji

- 1954 Born in Shanghai
- 1978 Graduated from the Printmaking Department of Central Academy of Fine Arts
- 1978-1980 Teaching Assistant of Printmaking Department of Central Academy of Fine Arts
- 1981-1993 Lecturer of Folk Fine Arts Department of Central Academy of Fine Arts
- 1993-2014 Professor of Mural Painting Department, Head of Basic Teaching and Researching Section of Central Academy of Fine Arts, Member of China Oil Painting Society

Chen Wenji currently lives and works in Beijing

Solo Exhibitions:

- 2021 Chen Wenji '21 Exhibition in Taipei, Eslite Gallery, Taipei, China
- 2016 Because of / - 2016 Chen Wenji New Works, AYE Gallery, Beijing, China
Chen Wenji: Solo Exhibition in Taipei, Kuandu Museum of Fine Arts, Taipei, China
- 2012 Since-Works by Chen Wenji 2008 - 2012, He Xiangning Art Museum, Shenzhen, China
- 2011 What - Chen Wenji's New Works 2011, AYE Gallery, Beijing, China
- 2010 Central Academy of Fine Arts Annual Fine Arts Nomination Exhibition - 2010 Chen Wenji, CAFA Art Museum, Beijing, China
- 2009 '09 Chen Wenji Recent Works, Eastation Gallery, Beijing, China
- 2007 Chen Wenji Recent Work, Hakgojae, Seoul, Korea
- 2006 All- Chen Wenji's Solo Exhibition, AYE Gallery, Beijing, China
- 1999 Exhibition of Chen Wenji's Oil Painting, Courtyard Gallery, Beijing, China

Group Exhibitions:

- 2022 Painting: Feel the Pulse of the Time, Shenzhen Artron Art Center, Shenzhen, China
House of Utopianism: Abstract Art, an iconographic depiction of aspirations for Utopia, Whitebox Art Center, Beijing, China
- 2021 The WHITE 2021: When "The Post Digital Era" Meets "Cluttercore", Whitebox Art Center, Beijing, China
Nine - Tiered Pagoda: Spatial and Visual Magic⑤ - Similar Results, Different Approaches - Chen Wenji + Ding Yi + Liang Quan + Tan Ping, Pingshan Art Museum, Shenzhen, China
- 2020 Waves and Echoes: A process of Re-contemporarization in Chinese Art Circa 1987 Revisited, Beijing Inside - out Art Museum, Beijing, China
Painting and Existence: Chinese, Japanese and Korean Abstract Painting Travelling Exhibition, Tang Contemporary Art, Beijing, China
From the Mundane World - -Launch Exhibition of He Art Museum, He Art Museum, Shunde, Guangdong, China
- 2019 Brilliant Portrayals of Beijing Spanning 70 years, National Art Museum of China, Beijing, China
- 2018 Bob · Bonies + Chen Wenji, AYE Gallery, Beijing, China

- 2017 Bienal de Curitiba 2017 | Vibrations - Chinese Contemporary Art Exhibition, Museu Oscar Niemeyer, Curitiba, Brazil
Blank Cheque - AYE Gallery Beijing in Berlin, CFA, Berlin, Germany
- 2016 The Temperature of History - CAFA and Chinese Representational Oil Paintings, Shandong Art Museum, Jinan, China
Gegenstehen, Cheng Art, Beijing, China
The Working of Non-figurative System, Rightview Art Museum, Beijing, China
Images Pool, Ginkgo Art Center, Beijing, China
- 2015 Utopia of Form - Subject III: Daily Life and Concept, Triumph Art Space, Beijing, China
The Concept of Form - Chinese History and Aesthetic Expression of Abstract Art, World Art Museum of the China Millennium Monument, Beijing, China
The Temperature of History - CAFA and Chinese Representational Oil Paintings, Jinling Art Museum, Nanjing, China
- 2014 More · Abstract, Lelegy Art Space, Beijing, China
The 12th National Exhibition of Fine Arts & Exhibition of Paintings with Various Materials, Hebei Museum, Shijiazhuang, China
West Say, East Say - Chinese Contemporary Art Research Exhibition, United Art Museum, Wuhan, China
The Twelfth National Exhibition of Fine Arts & Exhibition of Nominated Works for Chinese Fine Art Awards, Creative Awards, National Art Museum of China, Beijing, China
- 2013 China Style - China Oil Painting Language Research Exhibition, Dadu Museum of Art, Beijing, China
Un Nuevo Horizonte, Conde Duque Art Centre, Madrid, Spain
CAFA: The Special Exhibition of CAFA's Teachers, CAFA Art Museum, Beijing, China
- 2012 Passing through Memory - Suzhou Jinji Lake Art Museum Opening Exhibition, Suzhou Jinji Lake Art Museum, Suzhou, China
In Time - 2012 Chinese Oil Painting Biennale, National Art Museum of China, Beijing, China
- 2012 China Oil Painting Art Exhibition, Olympia West Hall, London, UK
Ctrl+N Non - linear Practice 2012 Kwangju Biennale Special Exhibition, Kwangju Museum of Art, Kwangju, Korea
Visionary: Contemporary Fine Arts of China CAFA, Wimbledon College of Art, UAL, London, UK
Openness and Integration - Chinese Contemporary Art Exhibition, Hungarian National Gallery, Budapest, Hungary
- 2012 China Oil Painting Art Exhibition, National Art Museum of China, Beijing, China
Tilling - Chen Wenji, Jiang Dahai, Su Xiaobai, Wang Guangle, Eastation Gallery, Beijing, China
- 2011 The Evolving Art - The Founding of the Institute of Contemporary Art, Academy of Arts & Design, Tsinghua University & the Invitational Exhibition of Contemporary Art, Art

- Museum of Academy of Arts & Design, Tsinghua University, Beijing, China
 Dual Senses and Dynamic Views - Contemporary Art Exhibition across the Taiwan Straits of 2011, National Art Museum of China, Beijing, China
- 2010 Thirty Years of Chinese Contemporary Art 1979 - 2009, Minsheng Art Museum, Shanghai, China
 ZAOXING - Artworks from the Faculty of the Central Academy of Fine Arts, CAFA Art Museum, Beijing, China
 The Power from Academy - CAFA Contemporary Art Exhibition, Times Museum, Guangzhou, China
- 2009 Central Academy of Fine Arts 60 Years of Drawing, CAFA Art Museum, Beijing, China
- 2008 Seeking the Source - Oil Painting Research Exhibition, National Art Museum of China, Beijing, China
 China's Revision, Ludwig Museum, Koblenz, Germany
- 2007 The Opening Chinese Art, the State Hermitage Museum, Saint Petersburg, Russia
- 2006 Land Rich in Beauty - Invitation Exhibition of Oil Painters from North and South, National Art Museum of China, Beijing, China
 Developing Realism - Oil Painters of Mainland China since 1978, Taipei Fine Arts Museum, Taipei, China
- 2005 The 10th National Exhibition of Fine Arts - Awarded Works, National Art Museum of China, Beijing, China
 Whole Grand River, National Art Museum of China, Beijing, China
 The Opening Exhibition of AYE Gallery, AYE Gallery, Beijing, China
 Land Rich in Beauty – Invitation Exhibition of Oil Painters from North and South, Jiangsu Province Art Museum, Nanjing, China
- 2004 Sightseeing - Exhibition of Art Communication, Gallery of Sydney College of Art, Australia
 The First Exhibition of Nominated Literature of Fine Arts, Hubei Art Academy Museum, Wuhan, China
 The 10th National Exhibition of Fine Arts - Oil painting works, Guangdong Art Museum, Guangzhou, China
- 2003 Today's Chinese Fine Arts, World Art Museum of the China Millennium Monument, Beijing, China
 The Exhibition of Beijing Landscape - Classical Gardens and Parks, National Art Museum of China, Beijing, China
- 2001 Winter Exhibition, Courtyard Gallery, Beijing, China
 Poster Art Exhibition of 21 Century's Chinese Contemporary Artists, Beijing, Shanghai, Guangzhou, China
- 2000 Exhibition of Chinese Oil Painting in 20 Century, National Art Museum of China, Beijing, China
 Gate of Century: Invitation Exhibition of Chinese Art from 1979-1999, Chengdu Museum of Modern Art, Chengdu, China

Award:

- 1987 The First National Exhibition of Fine Arts, Excellence Award, <Blue Sky, Gray Environment>, China Artists Association
- 1993 '93 Annual Exhibition of Chinese Oil Painting, Silver Award, <Red Scarf>, China Oil Painting Society
- 2004 The First Nominated Exhibition of Fine Arts Literature 2004, Nomination Award, Magazine <Fine Arts Literature>
The 10th National Exhibition of Fine Arts, Excellence Award, <One Day>, China Artists Association
- 2011 2010 Gold Palm of China Contemporary Art, Magazine <Art Time>
- 2010 Wu Zuoren Art Awards, Nomination Award, Wu Zuoren International Foundation of Fine Arts
- 2014 The 12th National Exhibition of Fine Arts, Excellence Award, <Unexpected>, China Artists Association

Public Collections:

"Red Scarf", Art Museum of Hong Kong University
"Chair, Furnace", Great British Museum
White Rabbit Gallery