CHEN Wenji

1954	Born in Shanghai	
1978	Graduated from the Printmaking Department of Central Academy of Fine Arts	
1978-1980	Teaching Assistant of Printmaking Department of Central Academy of Fine Arts	
1981-1993	Lecturer of Folk Fine Arts Department of Central Academy of Fine Arts	
1993-2014	Professor of Mural Painting Department, Head of Basic Teaching and	
	Researching Section of Central Academy of Fine Arts, Member of China Oil	
	Painting Society	
Chan Wanji gurrantly lives and works in Rejijing and Vanjige Hahai		

Chen Wenji currently lives and works in Beijing and Yanjiao, Hebei

Solo Exhibitions:

2023	() - Chen Wenji Exhibition, AYE Gallery, Beijing, China
2021	Chen Wenji '21 Exhibition in Taipei, Eslite Gallery, Taipei, China
2016	Because of / - 2016 Chen Wenji New Works, AYE Gallery, Beijing, China
	Chen Wenji: Solo Exhibition in Taipei, Kuandu Museum of Fine Arts, Taipei, China
2012	Since - Works by Chen Wenji 2008 - 2012, He Xiangning Art Museum, Shenzhen
2011	What - Chen Wenji's New Works 2011, AYE Gallery, Beijing, China
2010	Central Academy of Fine Arts Annual Fine Arts Nomination Exhibition - 2010 Chen
	Wenji, CAFA Art Museum, Beijing, China
2009	'09 Chen Wenji Recent Works, Eastation Gallery, Beijing, China
2007	Chen Wenji Recent Work, Hakgojae, Seoul, Korea
2006	All - Chen Wenji's Solo Exhibition, AYE Gallery, Beijing, China
1999	Exhibition of Chen Wenji's Oil Painting, Courtyard Gallery, Beijing, China

Group Exhibitions:

- Etched in Time: The Experience and Transformation of Contemporary Art Collection in China, Ennova Art Museum, Beijing, China
 Harmony of Four Elements, Can Art Center, Beijing, China
 Chen Wenji, Ma Shuqing, Asia Art Center, Beijing, China
 Detached Narration, XY Gallery, Guangzhou, China
 The Opening Exhibition, Gingko Space, Shanghai, China
 Beyond 2003-2023, Shanghai Mingyuan Art Museum, Shanghai, China
 The Sea of Time-Opening Exhibition of Gravity Art Museum, Beijing, China
 Greater Than Abstraction, Space 185 of Bund Art Center, Shanghai, China
 Phases, Cardi x AYE, AYE Gallery (Hong Kong), Hong Kong, China
 Start: Inaugural Exhibition, Start Museum, Shanghai, China
- Painting: Feel the Pulse of the Time, Shenzhen Artron Art Center, Shenzhen, China House of Utopianism: Abstract Art, an iconographic depiction of aspirations for Utopia, Whitebox Art Center, Beijing, China
- The WHITE 2021: When "The Post Digital Era" Meets "Cluttercore", Whitebox Art Center, Beijing, China

- Nine Tiered Pagoda: Spatial and Visual Magic (5) Similar Results, Different Approaches Chen Wenji + Ding Yi + Liang Quan + Tan Ping, Pingshan Art Museum, Shenzhen, China
- Waves and Echoes: A process of Re-contemporarization in Chinese Art Circa 1987
 Revisited, Beijing Inside out Art Museum, Beijing, China
 Painting and Existence: Chinese, Japanese and Korean Abstract Painting Travelling
 Exhibition, Tang Contemporary Art, Beijing, China
 From the Mundane World -Launch Exhibition of He Art Museum, He Art Museum,
 Shunde, Guangdong, China
- 2019 Brilliant Portrayals of Beijing Spanning 70 years, National Art Museum of China, Beijing, China
- 2018 Bob · Bonies + Chen Wenji, AYE Gallery, Beijing, China
- 2017 Bienal de Curitiba 2017 | Vibrations Chinese Contemporary Art Exhibition, Museu Oscar Niemeyer, Curitiba, Brazil
 Blank Cheque AYE Gallery Beijing in Berlin, CFA, Berlin, Germany
- The Temperature of History CAFA and Chinese Representational Oil Paintings,
 Shandong Art Museum, Jinan, China
 Gegenstehen, Cheng Art, Beijing, China
 The Working of Non-figurative System, Rightview Art Museum, Beijing, China
 Images Pool, Ginkgo Art Center, Beijing, China
- Utopia of Form Subject III: Daily Life and Concept, Triumph Art Space, Beijing, China
 The Concept of Form Chinese History and Aesthetic Expression of Abstract Art, World Art Museum of the China Millennium Monument, Beijing, China
 The Temperature of History CAFA and Chinese Representational Oil Paintings, Jinling Art Museum, Nanjing, China
- 2014 More · Abstract, Lelegy Art Space, Beijing, China The 12th National Exhibition of Fine Arts & Exhibition of Paintings with Various Materials, Hebei Museum, Shijiazhuang, China West Say, East Say - Chinese Contemporary Art Research Exhibition, United Art Museum, Wuhan, China The Twelfth National Exhibition of Fine Arts & Exhibition of Nominated Works for Chinese Fine Art Awards, Creative Awards, National Art Museum of China, Beijing, China
- China Style China Oil Painting Language Research Exhibition, Dadu Museum of Art,
 Beijing, China
 Un Nuevo Horizonte, Conde Duque Art Centre, Madrid, Spain
 CAFA: The Special Exhibition of CAFA's Teachers, CAFA Art Museum, Beijing, China
- Passing through Memory Suzhou Jinji Lake Art Museum Opening Exhibition,
 Suzhou Jinji Lake Art Museum, Suzhou, China
 In Time 2012 Chinese Oil Painting Biennale, National Art Museum of China, Beijing,
 China

	Ctrl+N Non - linear Practice 2012 Kwangju Biennale Special Exhibition, Kwangju
	Museum of Art, Kwangju, Korea Visionary: Contemporary Fine Arts of China CAFA, Wimbledon College of Art, UAL,
	London, UK
	Openness and Integration - Chinese Contemporary Art Exhibition, Hungarian
	National Gallery, Budapest, Hungary
2012	China Oil Painting Art Exhibition, National Art Museum of China, Beijing, China
	Tilling - Chen Wenji, Jiang Dahai, Su Xiaobai, Wang Guangle, Eastation Gallery, Beijing, China
2011	The Evolving Art - The Founding of the Institute of Contemporary Art, Academy of Arts
	& Design, Tsinghua University & the Invitational Exhibition of Contemporary Art, Art
	Museum of Academy of Arts & Design, Tsinghua University, Beijing, China
	Dual Senses and Dynamic Views - Contemporary Art Exhibition across the Taiwan
	Straits of 2011, National Art Museum of China, Beijing, China
2010	Thirty Years of Chinese Contemporary Art 1979 - 2009, Minsheng Art Museum,
	Shanghai, China
	ZAOXING - Artworks from the Faculty of the Central Academy of Fine Arts, CAFA Art
	Museum, Beijing, China
	The Power from Academy - CAFA Contemporary Art Exhibition, Times Museum,
	Guangzhou, China
2009	Central Academy of Fine Arts 60 Years of Drawing, CAFA Art Museum, Beijing, China
2008	Seeking the Source - Oil Painting Research Exhibition, National Art Museum of China,
	Beijing, China
	China's Revision, Ludwig Museum, Koblenz, Germany
2007	The Opening Chinese Art, the State Hermitage Museum, Saint Petersburg, Russia
2006	Land Rich in Beauty - Invitation Exhibition of Oil Painters from North and South,
	National Art Museum of China, Beijing, China
	Developing Realism - Oil Painters of Mainland China since 1978, Taipei Fine Arts
	Museum, Taipei, China
2005	The 10th National Exhibition of Fine Arts - Awarded Works, National Art Museum of
	China, Beijing, China
	Whole Grand River, National Art Museum of China, Beijing, China
	The Opening Exhibition of AYE Gallery, AYE Gallery, Beijing, China
	Land Rich in Beauty – Invitation Exhibition of Oil Painters from North and South,
	Jiangsu Province Art Museum, Nanjing, China
2004	Sightseeing - Exhibition of Art Communication, Gallery of Sydney College of Art,
	Australia
	The First Exhibition of Nominated Literature of Fine Arts, Hubei Art Academy Museum
	Wuhan, China
	The 10th National Exhibition of Fine Arts - Oil painting works, Guangdong Art

Museum, Guangzhou, China

China Oil Painting Art Exhibition, Olympia West Hall, London, UK

2012

- Today's Chinese Fine Arts, World Art Museum of the China Millennium Monument,
 Beijing, China
 The Exhibition of Beijing Landscape Classical Gardens and Parks, National Art
 Museum of China, Beijing, China
 Winter Exhibition, Courtvard Gallery, Beijing, China
- Winter Exhibition, Courtyard Gallery, Beijing, China
 Poster Art Exhibition of 21 Century's Chinese Contemporary Artists, Beijing,
 Shanghai, Guangzhou, China
- Exhibition of Chinese Oil Painting in 20 Century, National Art Museum of China,
 Beijing, China
 Gate of Century: Invitation Exhibition of Chinese Art from 1979-1999, Chengdu
 Museum of Modern Art, Chengdu, China

Award:

- 1987 The First National Exhibition of Fine Arts, Excellence Award, <Blue Sky, Gray Environment>, China Artists Association
- 1993 '93 Annual Exhibition of Chinese Oil Painting, Silver Award, <Red Scarf>, China Oil Painting Society
- 2004 The First Nominated Exhibition of Fine Arts Literature 2004, Nomination Award, Magazine <Fine Arts Literature>
 The 10th National Exhibition of Fine Arts, Excellence Award, <One Day>, China Artists Association
- 2011 2010 Gold Palm of China Contemporary Art, Magazine < Art Time>
- 2010 Wu Zuoren Art Awards, Nomination Award, Wu Zuoren International Foundation of Fine Arts
- The 12th National Exhibition of Fine Arts, Excellence Award, <Unexpected>, China Artists Association

Public Collections:

- "Red Scarf", Art Museum of Hong Kong University, Hong Kong, China
- "Chair, Furnace", Great British Museum, London
- "Nine Facets of Container", CAFA Art Museum, Beijing, China
- "Top Center", "Lower-Ply 90X120 Azure", and "Red . Chroma", White Rabbit Gallery, Australia