

Yu Tiantian

1996 Born in Heilongjiang

2018 Graduated from Animation Dpt., Central Academy of Fine Arts, China

2027 To be graduated, Printmaking Dpt., Rhode Island School of Design, USA

Yu Tiantian lives and works in Beijing

Yu Tiantian is an experimental visual artist exploring materiality, identity, and transformation. She earned her bachelor's degree from the China Central Academy of Fine Arts in 2018 and refined her skills in Japan, focusing on mineral pigments. Currently, she is pursuing her master's degree at the Rhode Island School of Design, set to graduate in 2027.

Yu's work encompasses painting, printmaking, and mixed-media installations. By using materials that carry personal and cultural stories, she investigates overlooked aspects of life. Through layering, transference, and reconstruction, Yu challenges traditional perceptions and aesthetics, creating art that weaves together themes of connectivity and transformation.

Exhibitions and Works

2025 Solo Exhibition: A Glimpse Amidst Slender, AYE Gallery, Beijing, China

2024 Solo Exhibition: Fragrance of the Mind, Oumumua Art Museum, Beijing, China

Upright Walking, Dongguli Art Park, Beijing, China

2023 Summer Art Festival, Shibuya Fashion and Art College, Tokyo, Japan
Producer, Topologies of the Real: Techne Shenzhen 2023 Concept Film, Shenzhen, China

2022 Producer of the Film Crew, Artist Documentary of the Venice Biennale - China Pavillion, Beijing, China

Producer, TARTCON Shanghai Trendy Art Expo Concept Film, Shanghai, China

2018-2021 Producer, CAFA Art Museum Art and Technology Documentary Series, Beijing, China

2019 Future Earth Guardian Project, Beijing Chaoyang UNIOJOY Fashion District, Beijing, China

Preliminary Judge, New Youth International Art Education Festival, Beijing, China

2017 Art Long March Again, National Art Museum of China, Beijing, China