



aye gallery



如花野 - 罗敏

To Bloom as Nature Wills

Luo Min

2025.09.28-11.28

开幕 | opening

09.28 [Sun] 15:00-18:00

AYE GALLERY

北京市东城区雍和家园二期3号楼601

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图像传统的再生与互文

——罗敏《如花在野》

在 20 世纪的艺术史语境中，东西方都经历了剧烈的图像转型期。中国的花鸟绘画，在文人画传统中长期作为承载诗意与哲思的媒介，而民国教材《马骝画宝》则在此基础上，以教学与普及为目的，将花鸟绘画的范式进行系统化整理，使其成为可被学习、复制与再现的视觉语言。

与此同时，德国摄影家卡尔·布洛斯菲尔德于 1928 年出版《自然界的艺术形式》（Urformen der Kunst），以机械复制的方式呈现植物的原始形态。两者几乎诞生于同一时代，却指向两条完全不同的视觉路径：一条是承续千年的笔墨传统；一条是摄影术与现代工业社会带来的全新观看方式，正如本雅明在 1936 年提出的“机械复制时代”所言，图像的光环在可无限复制中被重新定义。

罗敏的新展《如花在野》正是在这两条路径的交汇处展开。她以表现主义的绘画手法重新演绎花鸟主题，既吸收了《马骝画宝》中关于花卉与禽鸟的线条感、留白与诗性意境，又借鉴了西方绘画的厚涂肌理、色彩冲击与结构性光感。画面中既有悬浮的离丛玫瑰，花枝底部斜切，似静物被释归自然；也有中国线描花卉、鸟雀与蛛网的细腻描绘，打破透视秩序；在纽约工作室创作的小尺幅作品，以纯粹色块和油彩堆砌的抽象肌理，成为一种物质感与生命感的象征。

这一系列作品与刘野的“皮埃尔·梅纳尔”系列形成潜在对话——后者以绘画复现名作，思考图像原创性；而罗敏通过“范式的再演绎”，探讨的是图像如何在历史、文化与材料的交织中被重新生成。相比布洛斯菲尔德冷峻而理性的植物肖像，罗敏的笔触更显感性、流动，甚至带有一种“野生”的气息——仿佛花朵在突破传统范式与机械复制的边界后，重新找回其不可复制的生命力。

《如花在野》不仅是一次跨文化的图像实验，也是对“图像何以为生”的再追问。在自然与观念、传统与当代之间，罗敏让花鸟成为文化互文的符号，同时也是观看方式变革的见证者。



The Regeneration and Intertextuality of Image Traditions

Luo Min: *To Bloom as Nature Wills*

In the art-historical context of the twentieth century, both East and West underwent dramatic transformations of the image. In Chinese literati painting, bird-and-flower motifs had long served as a medium for poetic sentiment and philosophical reflection. In Republican-era China, the instructional compendium *Ma Yi Hua Bao* systematized this tradition, codifying brushwork and compositional paradigms for teaching and popularization—turning it into a visual language that could be studied, copied, and reproduced.

Meanwhile, in 1928, German photographer Karl Blossfeldt published *Urformen der Kunst* (*Art Forms in Nature*), presenting the primordial structures of plants through the mechanical eye of the camera. Emerging almost simultaneously, these two practices pointed in radically different directions: one continuing a millennia-old ink tradition, the other shaped by photography and an industrial modernity that, as Walter Benjamin observed in *The Work of Art in the Age of Mechanical Reproduction* (1936), “That which withers in the age of mechanical reproduction is the aura of the work of art.”

Luo Min’s new exhibition *To Bloom as Nature Wills* unfolds at the intersection of these paths. Using an expressionist painterly approach to reimagine bird-and-flower themes, she draws on the line work, negative space, and poetic atmosphere found in *Ma Yi Hua Bao*, while also embracing Western painting’s impasto textures, chromatic intensity, and structural light. Floating clusters of roses appear severed at the stem, as if still lifes released back into nature; delicate linear depictions of blossoms, birds, and spider webs fracture conventional perspective. Small-scale works created in her New York studio—built from solid blocks of color and dense oil impasto—become emblems of materiality and vitality.

These works enter into an implicit dialogue with Liu Ye’s “Pierre Menard” series, which repaints masterpieces to interrogate originality. Luo Min instead explores how paradigms themselves can be reinterpreted—how images are regenerated through the crossings of history, culture, and medium. Compared to Blossfeldt’s coolly rational botanical portraits, her brushwork feels sensuous, fluid, even feral—as though the flowers, having escaped the constraints of tradition and mechanical reproduction, reclaim an irreducible life force.

To Bloom as Nature Wills is both a cross-cultural experiment in image-making and a renewed inquiry into what allows images to live. Between nature and concept, tradition and the contemporary, Luo Min transforms birds and blossoms into symbols of cultural intertextuality and witnesses to shifting modes of seeing.

罗敏 Luo Min

花间记 白蔷薇图 Among the Flowers: White Chinese Rose, 2024



布面油画
Oil on canvas
120 x 180 cm

罗敏 Luo Min
写生图 No.1 Sketch No.1, 2024-2025



布面油画
Oil on canvas
120 x 150 cm

罗敏 Luo Min
如花在野 To Bloom as Nature Wills, 2025



布面油画
Oil on canvas
120 x 150 cm

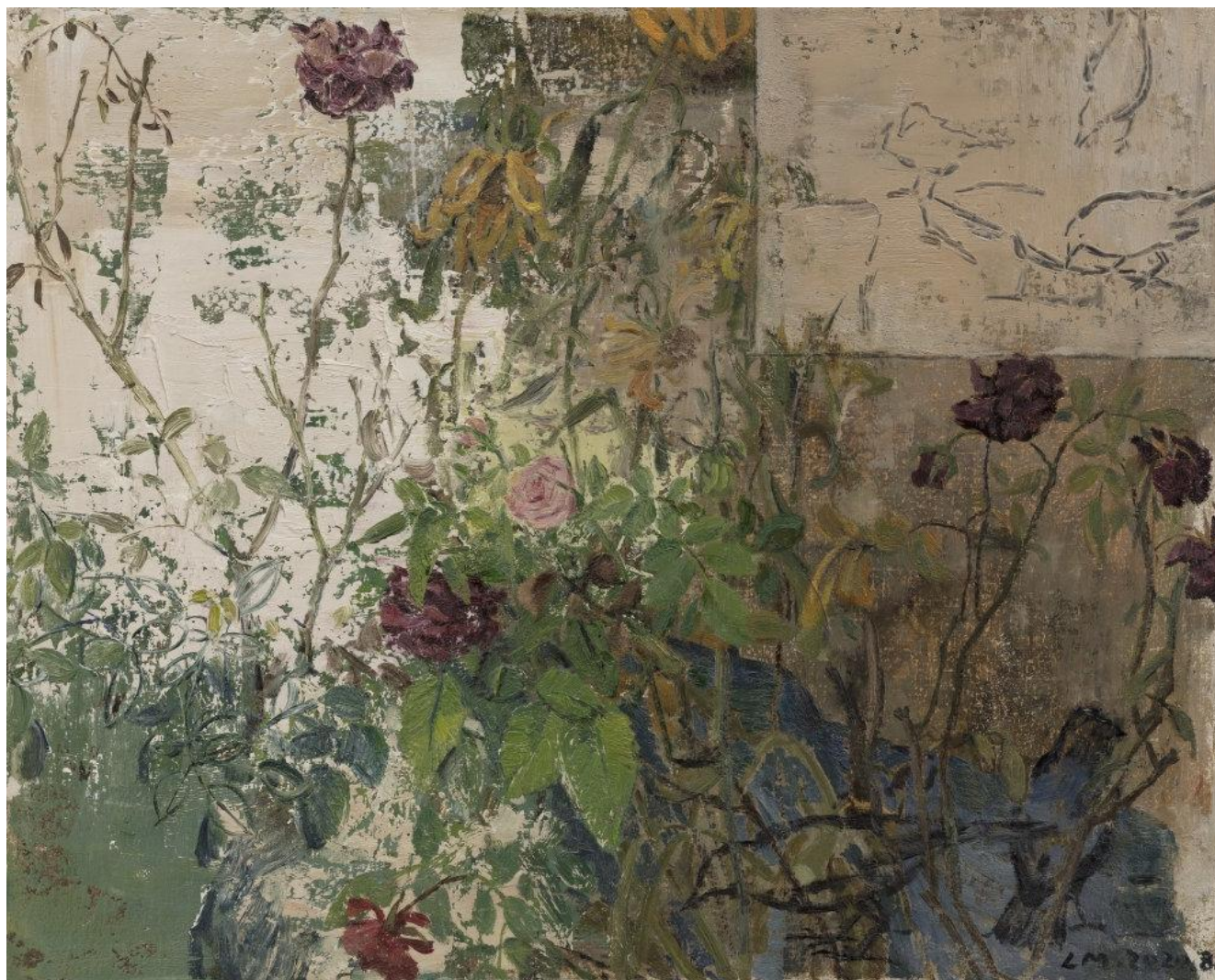
罗敏 Luo Min
花鸟集 No.8 Flowers and Birds No. 8, 2023



布面油画
Oil on canvas
65 x 80 cm

罗敏 Luo Min

花鸟图 No.2 Flowers and Birds No. 2, 2019-2020



布面油画
Oil on canvas
40 x 50 cm



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六月花 No.1 June Flower No.1, 2025



纤维板油画

Oil on fiberboard

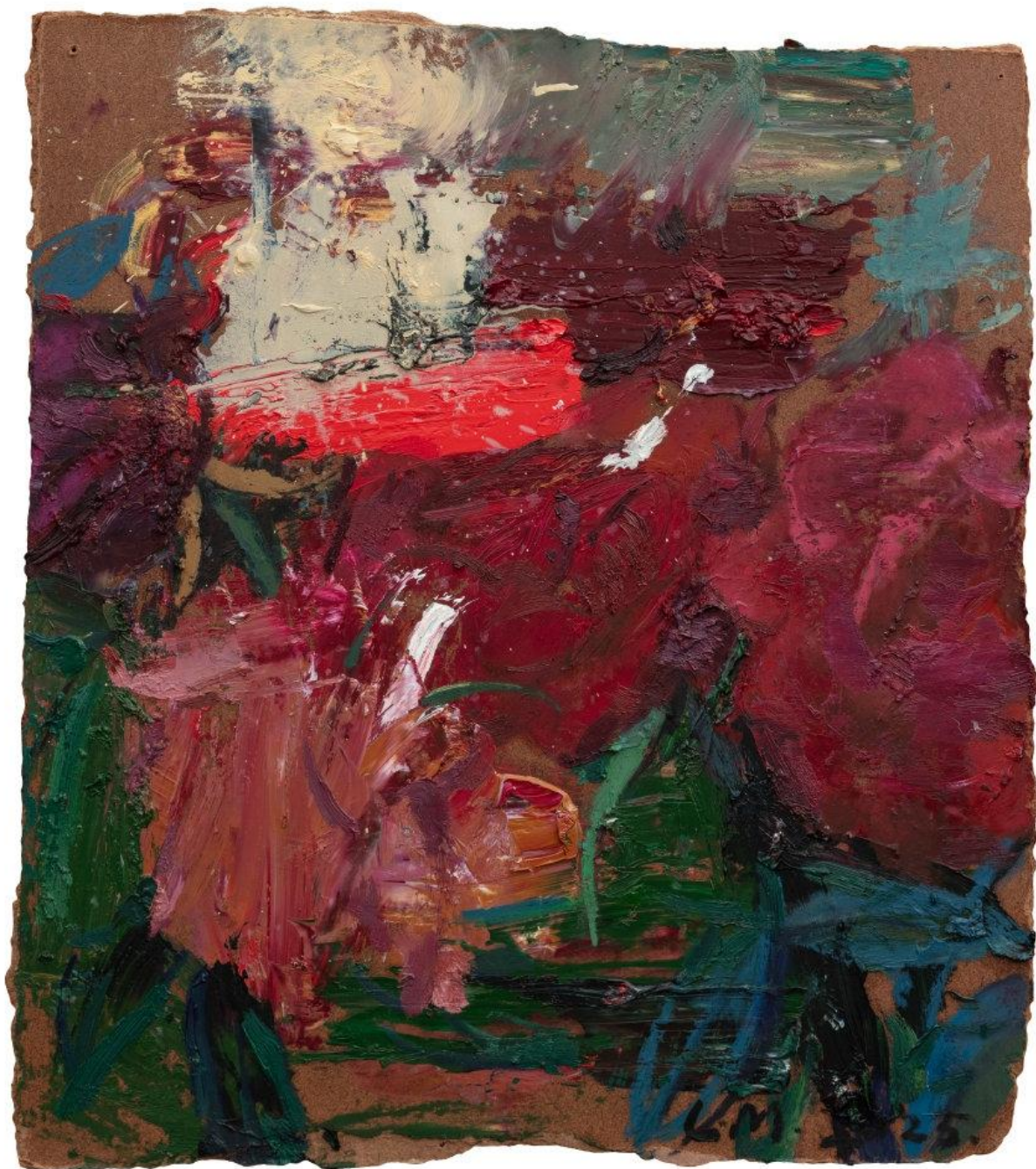
48 x 41 cm



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六月花 No.2 June Flower No.2, 2025



纤维板油画

Oil on fiberboard

46 x 41 cm



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罗敏 Luo Min

折枝图 Flowering Branches, 2025



布面油画

Oil on canvas

50 x 50 cm

罗敏 Luo Min

花间记-安处斋图(两联) Among the Flowers-Studio of Serenity(Diptych),
2025



布面油画

Oil on canvas

40 x 30 cm x 2

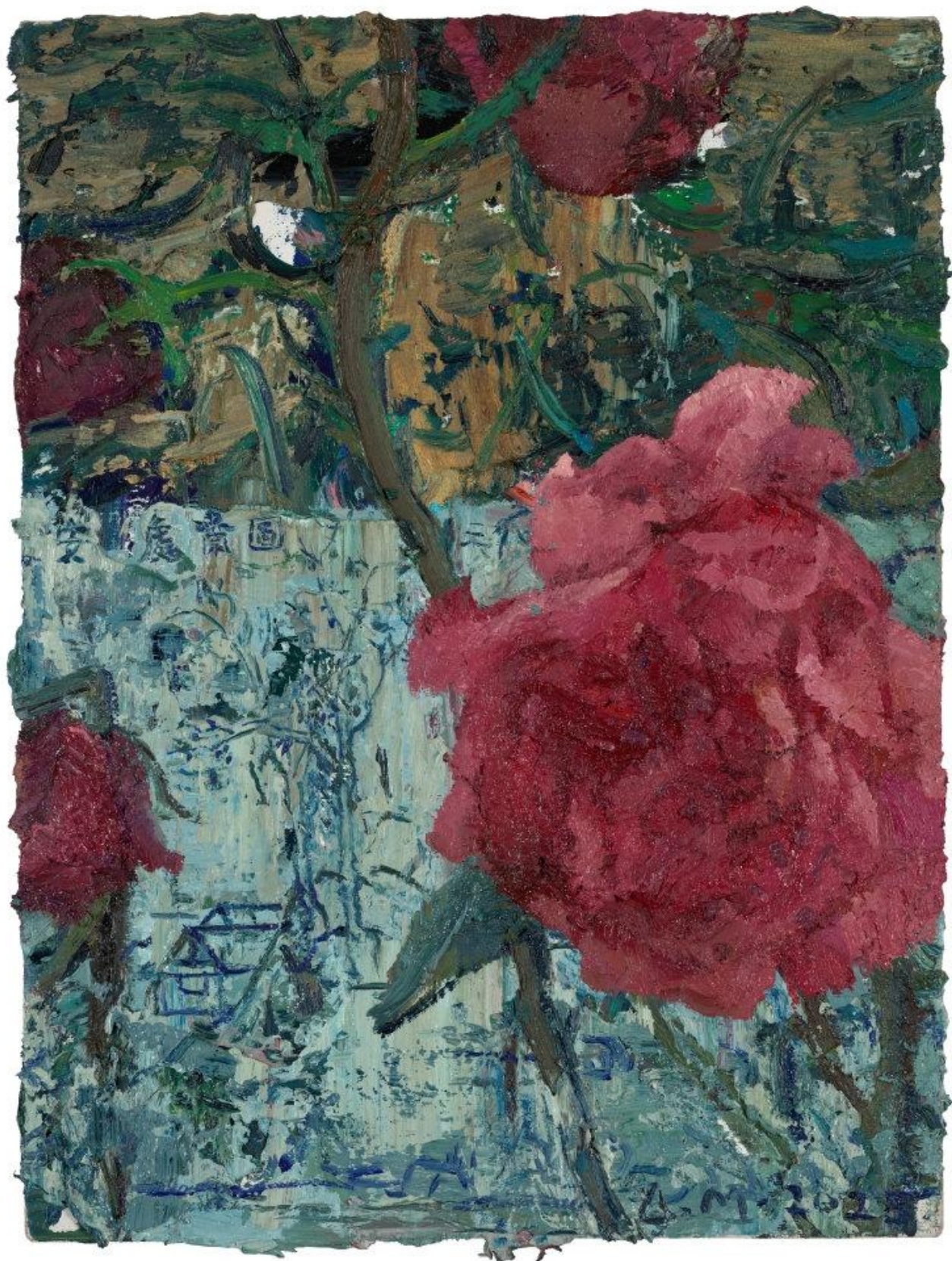


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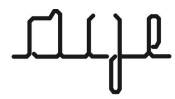


罗敏 Luo Min

花间记-溪芦野鸭图 Among the Flowers: Wild Ducks and Streamside
Reeds, 2024

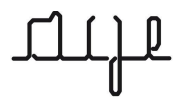


布面油画
Oil on canvas
20 x 61 cm



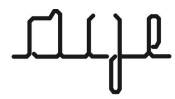
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罗敏 Luo Min

隐秘的时间和线索 No.8 Hidden Time and Clues No.8, 2021



布面油画

Oil on canvas

40 x 40 x 8 cm

罗敏 Luo Min

花间集 No. 36 Flowers Collection No. 36, 2022



布面油画

Oil on canvas

40 x 30 cm

罗敏 Luo Min

花间记 写生草虫图页 Among the Flowers: Sketchbook of Grass Insects,
2024



布面油画
Oil on canvas
40 x 30 cm

罗敏 Luo Min

花间记 太液荷风图 Among the Flowers: Midsummer Lotus Pond, 2024



布面油画
Oil on canvas
40 x 30 cm



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花间记 葵石蛱蝶图 Among the Flowers: Hollyhocks and Butterflies, 2024



布面油画

Oil on canvas

40 x 30 cm

罗敏 Luo Min

花间记 谷丰安乐图 Among the Flowers: Rice and Sparrows, 2024



布面油画

Oil on canvas

40 x 30 cm



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花间记 岁寒三友图 Among the Flowers: Pine, Bamboo and Plum Blossoms , 2024



布面油画

Oil on canvas

40 x 30 cm



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花间集 No.25 Flowers Collection No.25, 2021



布面油画

Oil on canvas

40 x 30 x 4 cm

罗敏 Luo Min
花间集 No.26 Flowers Collection No.26, 2021



布面油画
Oil on canvas
40 x 30 x 4 cm



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花间集 No.28 Flowers Collection No.28, 2021



布面油画

Oil on canvas

40 x 30 x 4 cm



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花间集 No. 22 Flowers Collection No.22, 2020



布面油画

Oil on canvas

40 x 30 x 4 cm



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花间集 No.6 Flowers Collection No.6, 2019



布面油画

Oil on canvas

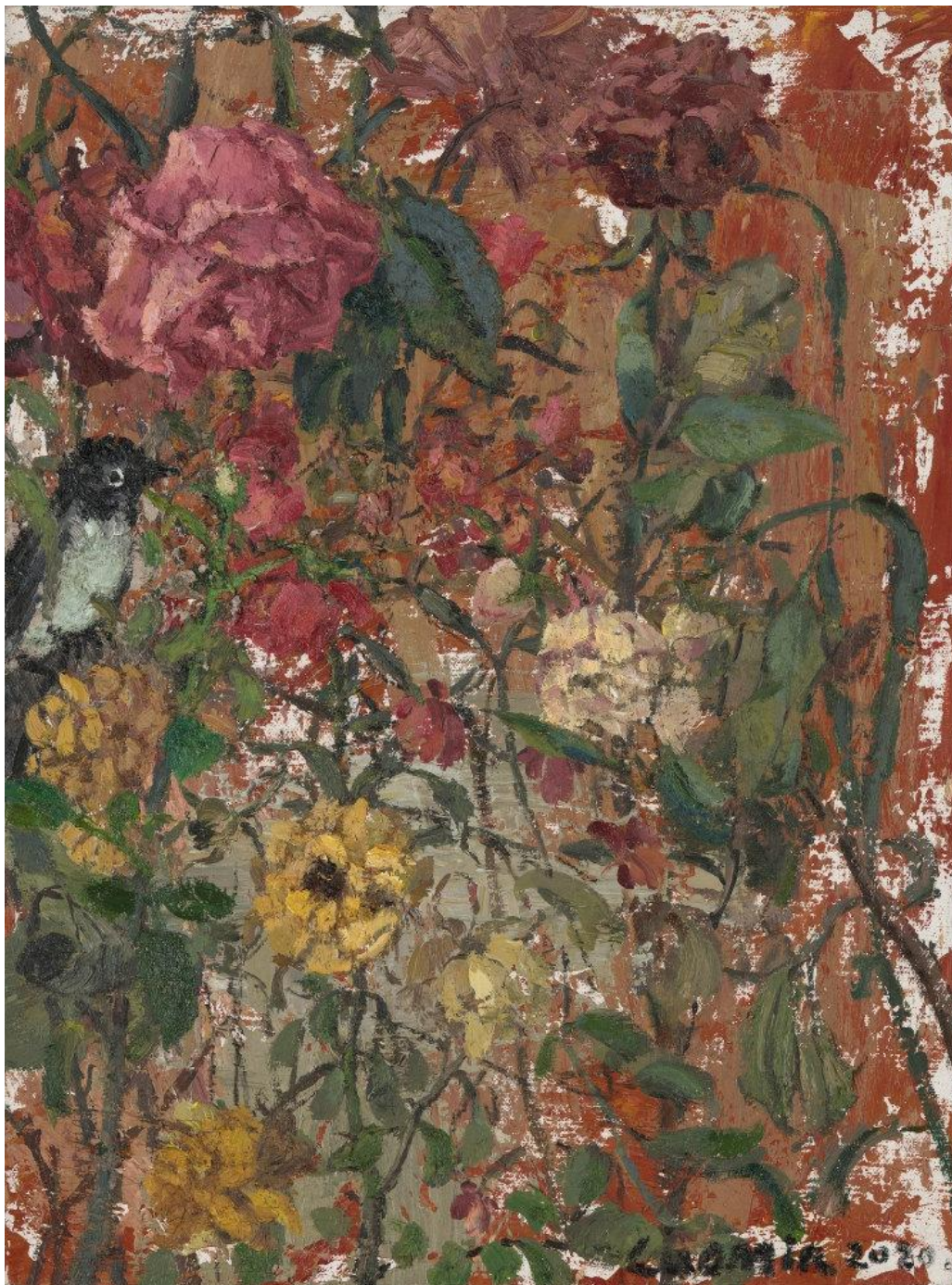
40 x 30 cm



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罗敏 Luo Min

花间集 No.8 Flowers Collection No.8, 2019



布面油画

Oil on canvas

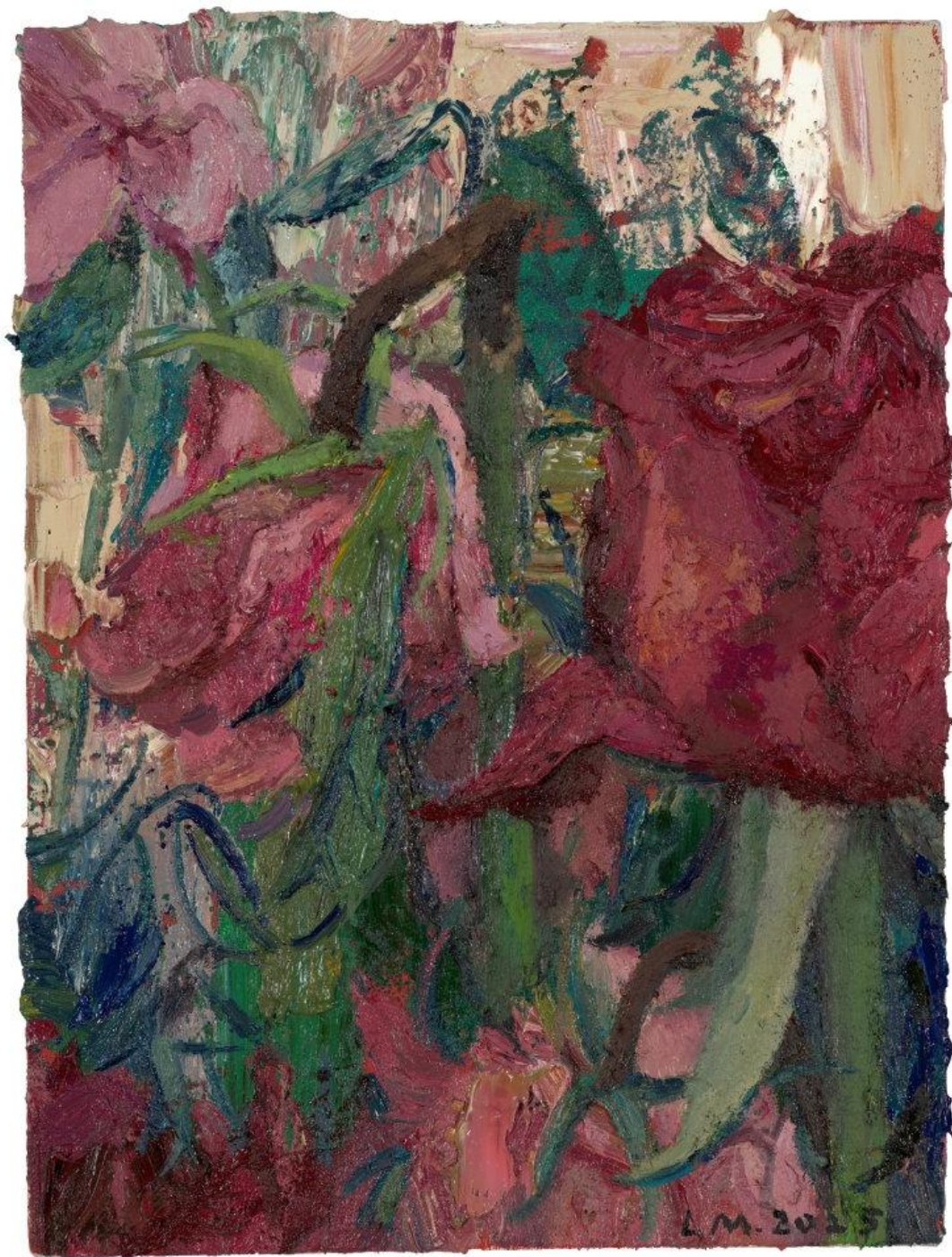
40 x 30 cm



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罗敏 Luo Min

玫瑰深红 Crimson Rose, 2025



布面油画

Oil on canvas

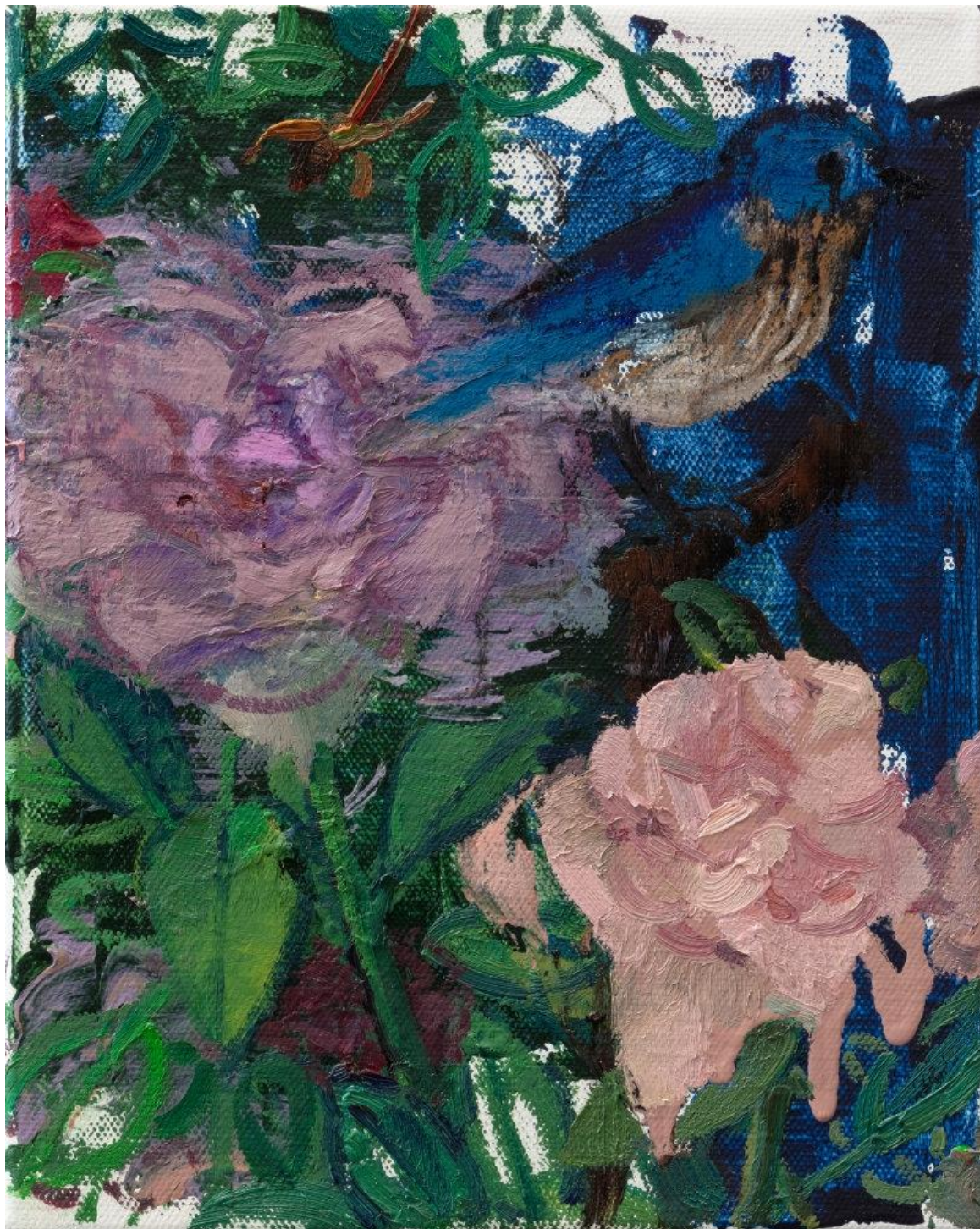
40 x 30 cm



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花鸟集 No.1 Flowers and Birds No.1, 2023



布面油画

Oil on canvas

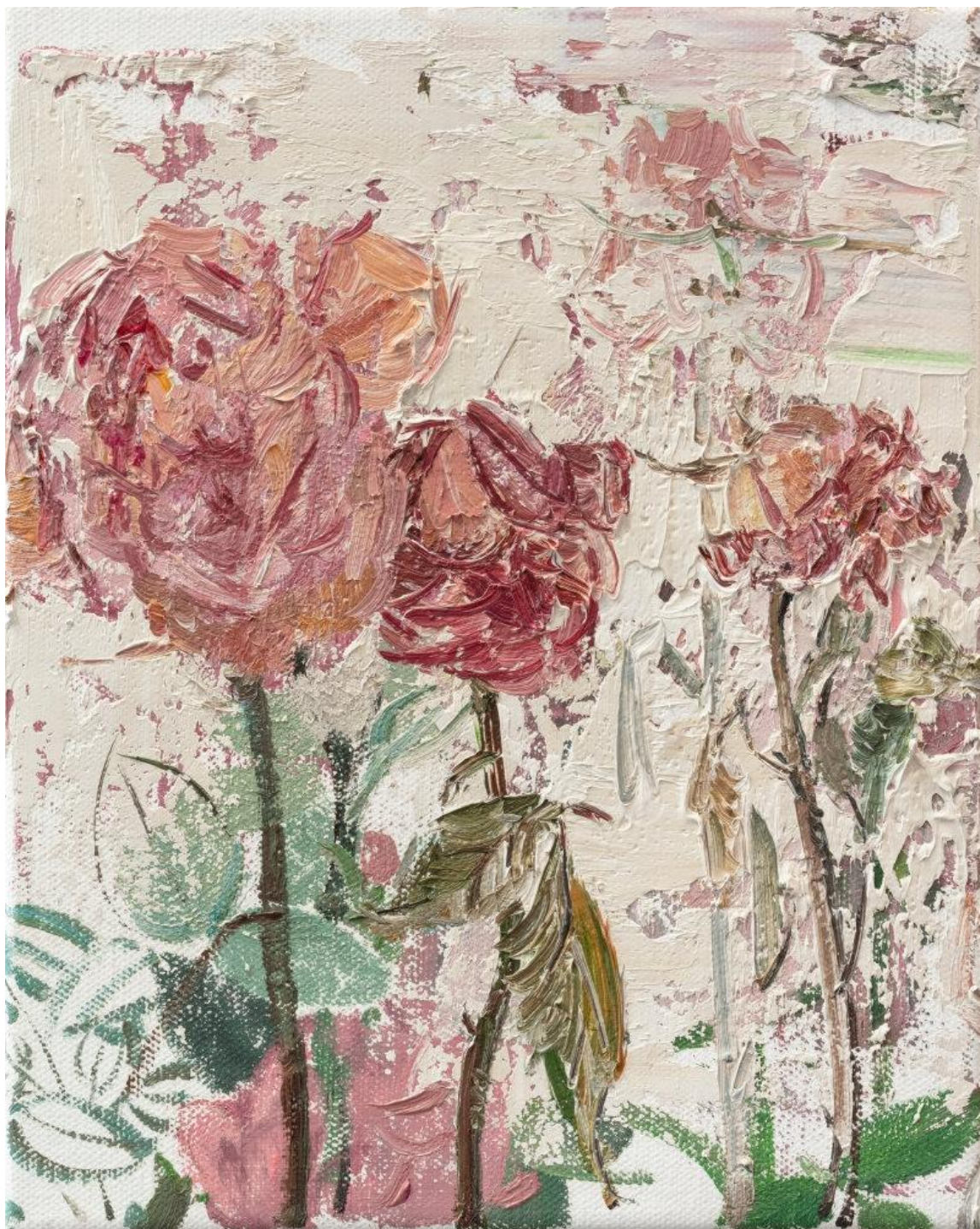
30 x 24 cm



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罗敏 Luo Min

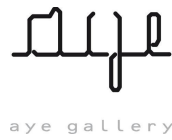
花鸟集 No.4 Flowers and Birds No.4, 2023



布面油画

Oil on canvas

30 x 24 cm



罗敏

1968 生于泸州

1995 毕业于西南师范大学美术系

2010 毕业于解放军艺术学院

现北京画院专职画家、国家一级美术师、中国油画学会理事

现居北京

个展

- 2025 如花野——罗敏，AYE 画廊，北京，中国
在时间里——罗敏个展，L.L. Contemporary，多伦多，加拿大
- 2024 第九届艺术长沙罗敏个展 “植物日记”，长沙美术馆，长沙，中国
在他乡·在远北，维多利亚艺术家协会美术馆哈蒙德厅，墨尔本，澳大利亚
- 2022 罗敏：灯火阑珊处，SGA 沪申画廊，上海，中国
春晓，王府中环 x SGA 沪申画廊，北京，中国，
- 2021 叙事之间，SGA 沪申画廊，成都，中国
花间·慢——罗敏作品展，北京画院美术馆，北京，中国
- 2020 观看——罗敏个展，纽约时代画廊，纽约，美国
- 2018 幸存的诗意——罗敏绘画作品展，米格画廊，巴塞罗那，西班牙
- 2017 它界之花——罗敏个展，阿拉劳林罗宾松文化中心，马拉加，西班牙
- 2016 看见时光——罗敏作品展，复言社，北京，中国
- 2015 归心两畅——罗敏油画作品展，北京画院美术馆，北京，中国
- 2013 路过 既成为风景——罗敏纸本绘画展，今日美术馆，北京，中国
- 2011 日常之镜——2011 罗敏绘画展，今日美术馆，北京，中国
- 1995 罗敏油画作品展，西南师范大学图书馆，重庆，中国

群展

- 2025 成为系统 PS122 项目工作室艺术家展览，PS122 项目艺术空间，纽约，美国
故园别处——罗敏、邢丹文双个展，成都画院，成都，中国
- 2024 三摩地——中澳女艺术家巡回展，上海油雕院美术馆，上海，中国
- 2023 成都双年展——时间引力，成都市美术馆，成都，中国
雾之后第一朵花——东方与东方主义 从现代主义到现代主义，维森斯之家现代艺术博物馆（高迪故居），巴塞罗那，西班牙
- 2022 共生世界——2022 济南国际双年展，山东美术馆，济南，中国
- 2021 超融体——2021 成都双年展，成都市美术馆，成都，中国
一居幽采真——园林主题展，北京画院美术馆，北京，中国
逆光与凝望，沪申画廊，成都，中国
新锦灰堆——当代绘画的新感知，广东美术馆，广州，中国



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- 2020 一幅画的诞生——北京画院画家作品展，北京画院美术馆，北京，中国
自·长物志——第五届苏州金鸡湖双年展主题展，苏州，中国
- 2019 无声的面孔从这里飘过——岳敏君 罗敏 袁武作品展，伦比略宫艺术博物馆，古巴
镜·艺术和 Ta 的朋友们，境·艺术空间，成都，中国
心灵之光——当代名家邀请展及庆祝中华人民共和国成立 70 周年特展，济宁市美术馆，济宁，中国
又见白鹭飞——中国当代名家邀请展及湖州美术馆开馆展，湖州美术馆，湖州，中国 境界·遇见
经典——油画名家邀请展，乐山市美术馆，乐山，中国
- 2018 视·界——2018 中国当代女性艺术研究展，炎黄艺术馆，北京，中国
她们，我们——2018 女性艺术邀请展，成都市美术馆，成都，中国
静草画室收藏展——第一回，静草画室，成都，中国
锦绘第二回：弥散与停留——陈淑霞 罗敏 朱雅梅 杨燕来纸上作品展，静草画室，成都，中国
第十回中日美术交流展，北京画院美术馆，北京，中国

重要博览会

- 2021-2024 西岸艺术与博览会，西岸艺术中心，上海，中国
- 2017-2020 马德里国际当代艺博会，马德里会展中心，马德里，西班牙
- 2018 马德里当代纸本平面艺术博览会，马德里会展中心，马德里，西班牙

主要出版：

- 2021 《花间·慢/罗敏作品》，北京画院美术馆
- 2018 《幸存的诗意》，河北教育出版社
- 2016 《罗敏绘画集》，河北教育出版
- 2013 《路过既成为风景/罗敏纸本绘画》，广西美术出版社
- 2011 《罗敏油画作品集》，河北教育出版社



Luo Min

1968 Born in Luzhou, Sichuan Province

1995 Graduated from Southwest Normal University

2010 Graduated from Art Academy of Liberation Army

Luo Min is working as a professional painter of Beijing Academy of Painting, a national first-class artist, and a board member of the China Oil Painting Association.

Solo Exhibition

- 2025 To Bloom as Nature Wills — Luo Min, AYE Gallery, Beijing, China
In Time — Luo Min's Solo Exhibition, L.L. Contemporary, Toronto, Canada
- 2024 Diary of Plants, Changsha Art Museum, Changsha, China
In a Foreign Land In The Far North — Luo Min' s Projects Exhibition, Hammond Hall
Victorian Artists Society Gallery, Melbourne, Australia
- 2022 Dreams Beyond the Fences, SGA Gallery, Shanghai, China
The Spring Matters, WF Central x SGA Gallery, Beijing, China
- 2021 Between Narratives , SGA Gallery, Chengdu, China
Leisure Amid Flowers, Art Museum of Beijing Fine Art Academy, Beijing, China
- 2020 Watch, Time Arts Gallery, New York, USA
- 2018 The Surviving Poetry, Miguel Marcos Gallery, Barcelona, Spain
- 2017 Flowers of Another World, Robinson Cultural Center of Alhaurín de la Torre, Malaga,
Spain
- 2016 Seeing the Time, Fuyan Association, Beijing, China
- 2015 Back to the Heart, Art Museum of Beijing Fine Art Academy, Beijing, China
- 2013 Passing by, It Becomes a Scenery, Today Art Museum, Beijing, China
- 2011 Mirror of Daily Life, Today Art Museum, Beijing, China
- 1995 Luo Min's Oil Painting Exhibition, Southwest Normal University Library, Chongqing,
China

Group Exhibition

- 2025 Systems of Becoming — PS122 Project Studio Artists Exhibition, PS122 Gallery,
New York, USA
Echoes of Home Elsewhere — Luo Min and Xing Danwen Dual Exhibition, Chengdu Art
Academy, Chengdu, China
- 2024 MIRRORS—Touring Exhibition of Chinese and Australian Women Artists, Art Museum
Shanghai oil Painting and Sculpture Institute Shanghai, China
- 2023 Chengdu Biennale—Time Gravity, Chengdu Art Museum, Chengdu, China
After the Fog, First Flowers: Oriente and Orientalisms, from Modernism to
Modernity, Casa Vicens by Gaudí, Barcelona, Spain
- 2021 Super Fusion — 2021 Chengdu Biennale, Chengdu Museum of Art, Chengdu, China



- Being Seclusive and Genuine — Garden Theme Exhibition, Gallery of Beijing Art Academy, China
- Light Facing and Gazing , SGA Gallery, Chengdu, China
- New Brocade Ash Pile: A New Perception of Contemporary Painting, Guangdong Museum of Art, Guangzhou, China/Beijing Fine Art Academy, Beijing, China
- 2020 The Birth of a Painting—An Exhibition of Painters from Beijing Fine Art Academy, Art Museum of Beijing Fine Art Academy, Beijing, China
- Ego · Superfluous Things - Theme Exhibition of the 5th Suzhou Jinji Lake Biennale, Suzhou, China
- 2019 Silent Faces Drift through Here—Exhibition of Works by Yue Minjun, Luo Min and Yuan Wu, Lumbillo Palace Art Museum, Cuba
- Mirror · Art and Friends, Mirror—Art Gallery, Chengdu, China
- Light of the Heart — Invitational Exhibition of Contemporary Masters and Special Exhibition to Celebrate the 70th Anniversary of the Founding of the People's Republic of China, Jining Art Museum, Jining, China
- Seeing the White Heron Fly Again — Invitational Exhibition of Contemporary Chinese Masters and Opening Exhibition of Huzhou Art Museum, Huzhou Art Museum, Huzhou, China
- Realm · Meet Classics — Invitational Exhibition of Famous Oil Painters, Leshan Art Museum, Leshan, China
- 2018 Views: 2018 Research Exhibition of Chinese Female Contemporary Art, Yanhuang Art Museum, Beijing, China
- They, We: Invitational Exhibition of Women's Art, Chengdu Art Gallery, Chengdu, China
- Jingcao Studio Collection Exhibition—First Round, Jingcao Studio, Chengdu, China
- Brocade Collection, Second Round: Dispersion and Stay—Exhibition of Works on Paper by Chen Shuxia, Luo Min, Zhu Yamei and Yang Yanlai, Jingcao Studio, Chengdu, China
- The 10th China—Japan Art Exchange Exhibition, Art Gallery of Beijing Fine Art Academy, Beijing, China

Important Art Fairs

- 2021-2024 West Bund Art & Design Fair, West Bund Art Center, Shanghai, China
- 2017-2020 Madrid International Contemporary Art Fair, Convention and Exhibition Center, Miguel Marcos Gallery, Madrid, Spain
- 2018 Madrid Contemporary Graphic Art Fair, Madrid Convention Center, Madrid, Spain

Main Publications

- 2021 Leisure amid Flowers Luo Min' s Works, Art Museum of Beijing Fine Art Academy
- 2018 The Surviving Poetry, Hebei Education Publishing House
- 2016 Collection of Luo Min' s Paintings, Hebei Education Publishing House



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- 2013 Passing by, it becomes scenery Luo Min' s paper paintings, Guangxi Fine Arts Publishing House
- 2011 Selected Oil Paintings Of LuoMin, Hebei Education Publishing House